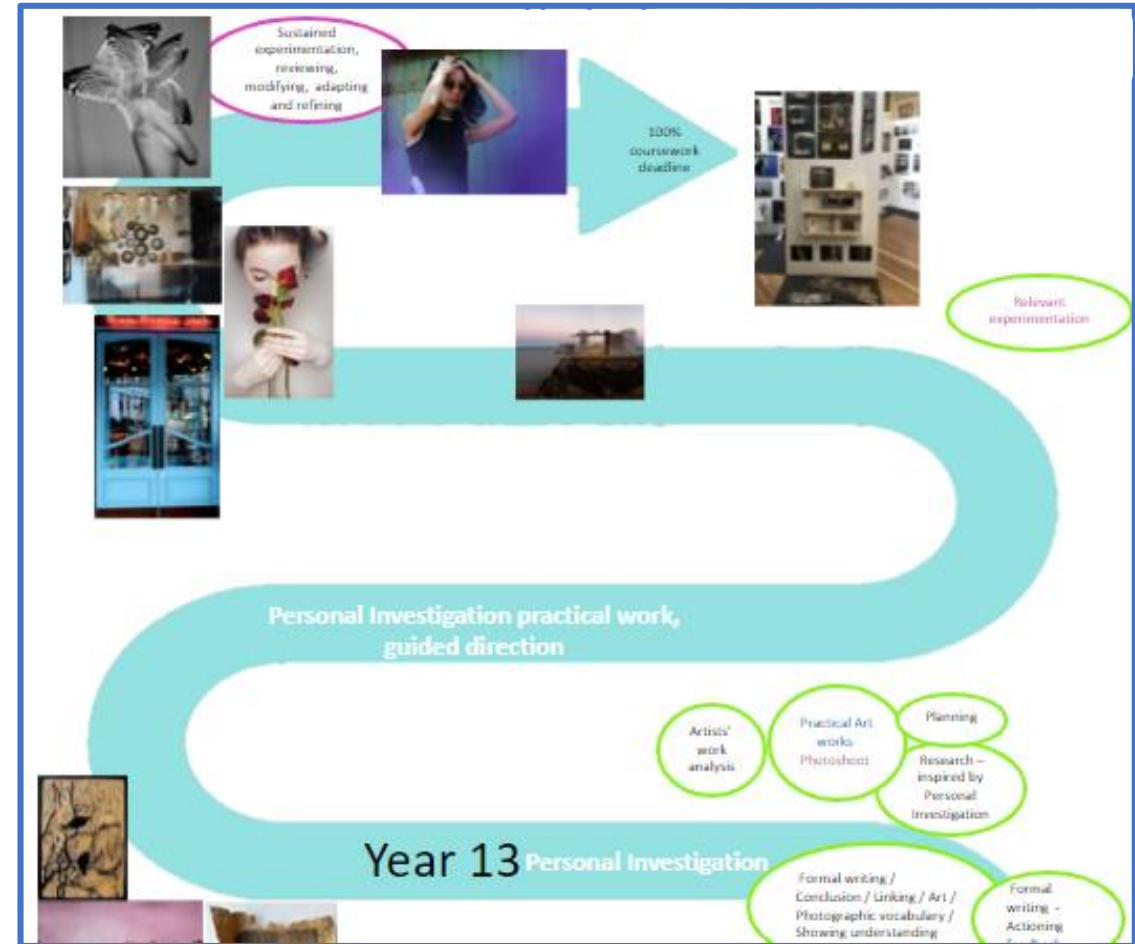
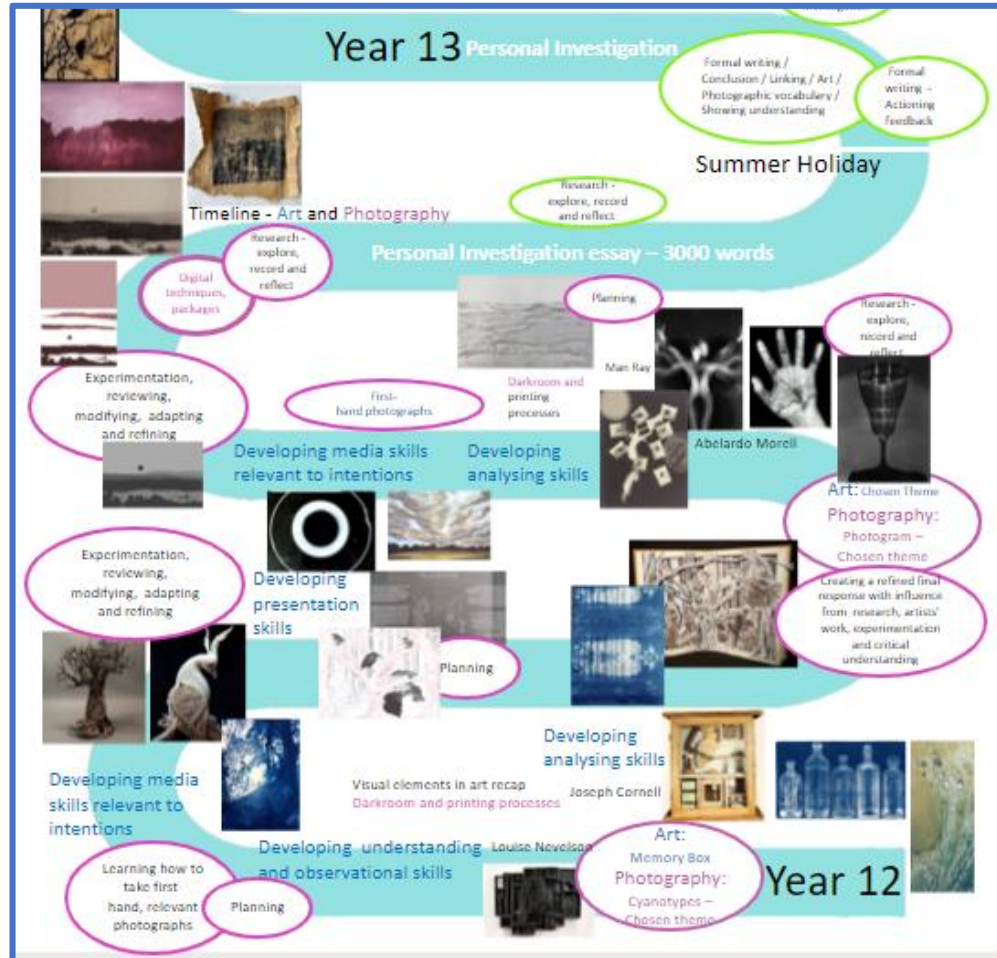


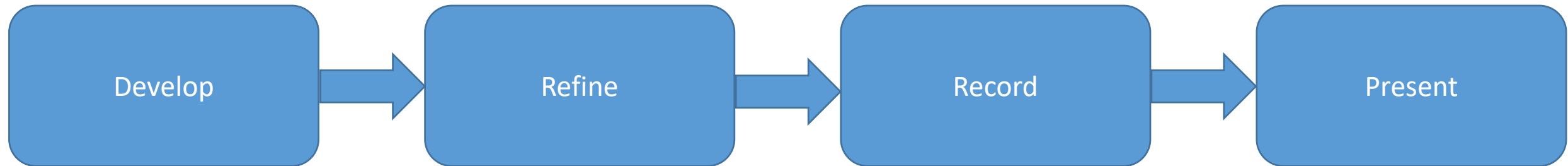
# The Two-Year curriculum GCE Fine Art



# KS5 Art: Scheme of Work

From the beginning of year 12 students work on a project based on a chosen area of study, which enables students to develop skills, understanding and knowledge before embarking on the Yr 13 coursework project.

Students are expected to develop skills in the 4 key areas



The exam board are keen to encourage the process which promotes these areas being worked on continually rather than one at a time.

	Sept Autumn Term	Oct Half term	Dec End of Term	Jan Spring term	Feb Half term	April Easter	May half term	July End of term
<b>Year 12</b>	Personal Project - Techniques and skill building			(Mock) Externally set assignment			(Mock) Externally set assignment: practical outcome (15 hours)	(Yr 13) Coursework Portfolio
<b>Skills assessed</b>	AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements			AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.				AO1: Develop ideas through investigations, demonstrating critical understanding AO2: Refine work by exploring ideas, selecting and experimenting with appropriate techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
<b>Year 13</b>	Coursework Portfolio (60%)			Externally set assignment (40%)			Externally set assignment practical outcome (15 hours) (40%)	
<b>Skills assessed</b>	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.			AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.				
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