

KS4 Art: Textiles Schemes of Work



Throughout year 9 and 10 students work on several projects based on a chosen area of study, which enable students to develop skills, understanding and knowledge before embarking on the Yr 11 coursework project.

Students are expected to develop skills in the 4 key areas

Develop

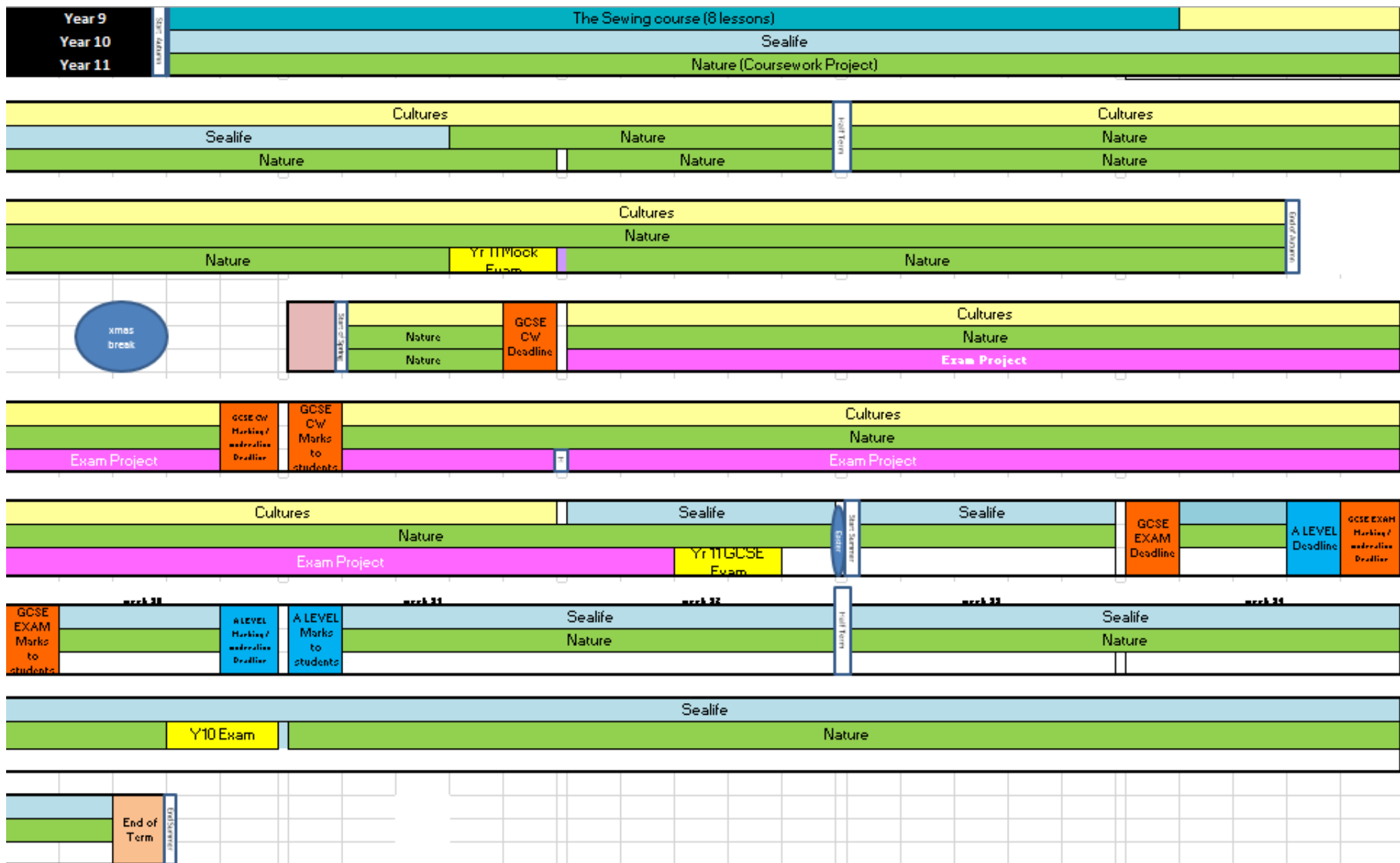
Refine

Record

Present

The exam board are keen to promote the process which promotes these areas being worked on continually rather than one at a time.

Plan of projects



Textiles Curriculum Plan 2020 - 2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 9	<u>The Sewing course</u> <ul style="list-style-type: none"> To develop a knowledge and understanding of the features and uses of the sewing machine and overlocker to include reverse stitching, decorative and stretch stitches To develop skills in mark making through stitch. To develop skills in different paint mediums 	<u>Cultures</u> <ul style="list-style-type: none"> To learn about the textiles/designs of another culture To develop skills and understanding of a range of textile techniques to include Reverse applique, burning, batik, fabric paint, image maker, inks, silk paints, stitching (hand/machine), lino printing To develop researching skills and working independently To learn how to analyse their own work and the work of other artists using subject specific terminology and higher level language To develop drawing, sketching and creativity skills 			<u>Sealife Hat Sculpture</u> <ul style="list-style-type: none"> To develop drawing and researching skills and working independently To develop skills and understanding of a range of textile techniques to include couching, crashing, felting, pleating/folding, solufleece, stitching (hand/machine), Tyvek, weaving, polystyrene printing. To learn how to analyse their own work and the work of other artists using subject specific terminology and higher level language 	
Skills Assessed		AO1, AO3, AO4			AO1, AO3, AO4	
Yr 10	<u>Sealife Hat Sculpture</u> <ul style="list-style-type: none"> To develop drawing and researching skills and working independently To develop skills and understanding of a range of textile techniques to include couching, crashing, felting, pleating/folding, solufleece, stitching (hand/machine), Tyvek, weaving, polystyrene printing. To learn how to analyse their own work and the work of other artists using subject specific terminology and higher level language 	<u>Nature: (Coursework Portfolio)</u> <ul style="list-style-type: none"> To develop first hand researching skills and working independently To develop ideas through sustained investigations, demonstrating critical understanding of sources. To develop multi layering skills and an understanding of a range of textile techniques, by exploring ideas, and selecting and experimenting with appropriate media, materials, and processes. (Techniques to include knitting, stitch on voile/acetate, block printing) To learn how to record their ideas and observations, by analysing their own work and the work of other artists using subject specific terminology and higher level language, as their work progresses. Present a personal and meaningful response that realises their intentions and demonstrates understanding of visual language. 				
Skills Assessed	AO1, AO3, AO4	AO1, AO2, AO3, AO4				
Yr 11	<u>Nature: (Coursework Portfolio)</u>			<u>Externally Set Task: Theme TBC</u>		

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Yr 9	<u>The Sewing course</u> <ul style="list-style-type: none"> To develop a knowledge and understanding of the features and uses of the sewing machine and overlocker to include reverse stitching, decorative and stretch stitches To develop skills in mark making through stitch. To develop skills in different paint mediums 	<u>Cultures</u> <ul style="list-style-type: none"> To learn about the textiles/designs of another culture To develop skills and understanding of a range of textile techniques to include Revere applique, burning, batik, fabric paint, image maker, inks, silk paints, stitching (hand/machine), lino printing To develop researching skills and working independently To learn how to analyse their own work and the work of other artists using subject specific terminology and higher level language To develop drawing, sketching and creativity skills 			<u>Sealife Hat Sculpture</u> <ul style="list-style-type: none"> To develop drawing and researching skills and working independently To develop skills and understanding of a range of textile techniques to include couching, crashing, felting, pleating/folding, solufleece, stitching (hand/machine), Tyvek, weaving, polystyrene printing. To learn how to analyse their own work and the work of other artists using subject specific terminology and higher level language 	
Skills Assessed		AO1, AO3, AO4			AO1, AO3, AO4	
Assessment:	WWW/EBI feedback	Mid project review x2 Assessment week – technique sample assessed Final outcome formally assessed			Mid project review x2 Assessment week – technique sample assessed Final outcome formally assessed	
Literacy & Extended writing	During this year the curriculum does not require extended writing from students however within the projects students will be guided on using a structure to formulate their analysis of techniques, samples and outcomes, to improve the level of detail and quality of language in their work					
Homework:	Sketchbook write ups and reflection x3	Sketchbook write ups and reflection, once a cycle			Sketchbook write ups and reflection, once a cycle Artist research x1	

KS4 Assessment Objectives	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Textiles (KS4) Curriculum Plan 2020 - 2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 10	<u>Sealife Hat Sculpture</u> <ul style="list-style-type: none"> To develop drawing and researching skills and working independently To develop skills and understanding of a range of textile techniques to include couching, crashing, felting, pleating/folding, solufleece, stitching (hand/machine), Tyvek, weaving, polystyrene printing. To learn how to analyse their own work and the work of other artists using subject specific terminology and higher level language 	<u>Nature: (Coursework Portfolio)</u> <ul style="list-style-type: none"> To develop first hand researching skills and working independently To develop ideas through sustained investigations, demonstrating critical understanding of sources. To develop skills and understanding of a range of textile techniques, by exploring ideas, and selecting and experimenting with appropriate media, materials, and processes. (Techniques to include knitting, stitch on voile/acetate, block printing) To learn how to record their ideas and observations, by analysing their own work and the work of other artists using subject specific terminology and higher level language, as their work progresses. Present a personal and meaningful response that realises their intentions and demonstrates understanding of visual language. 				
Skills Assessed	AO1, AO3, AO4	AO1, AO2, AO3, AO4				
Assessment:	Mid project review x2 Assessment week – technique sample assessed Final outcome formally assessed	Mid project review x3 Assessment week – sample assessed Final outcome and sketchbook work formally assessed (60% GCSE)				
Literacy & Extended writing	During this year the curriculum does not require extended writing from students however within the projects students will be guided on using a structure to formulate their analysis of techniques, samples and outcomes, to improve the level of detail and quality of language in their work					
Homework:	Sketchbook write ups and reflection, once a cycle Artist research x1	Sketchbook write ups and reflection, once a cycle Artist research x2				

	KS4 Assessment Objectives
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Textiles (KS4) Curriculum Plan 2020 - 2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Yr 11	<u>Nature: (Coursework Portfolio)</u> <ul style="list-style-type: none"> To develop first hand researching skills and working independently To develop ideas through sustained investigations, demonstrating critical understanding of sources. To develop skills and understanding of a range of textile techniques, by exploring ideas, and selecting and experimenting with appropriate media, materials, and processes. (Techniques to include knitting, stitch on voile/acetate, block printing) To learn how to record their ideas and observations, by analysing their own work and the work of other artists using subject specific terminology and higher level language, as their work progresses. Present a personal and meaningful response that realises their intentions and demonstrates understanding of visual language. 		<u>Externally Set Task: Theme TBC</u> <ul style="list-style-type: none"> Develop ideas through investigations, demonstrating critical understanding of sources. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Record ideas, observations and insights relevant to intentions as work progresses Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 		
Skills Assessed	AO1, AO2, AO3, AO4		AO1, AO2, AO3, AO4		
Assessment:	Mid project review x2 2 day MOCK practical exam formally assessed Final outcome and sketchbook work formally assessed (60% GCSE)		Mid project review x1 2 day GCSE practical exam formally assessed Final outcome of GCSE exam and sketchbook work formally assessed (40% GCSE)		
Literacy & Extended writing	During this year the curriculum does not require extended writing from students however within the projects students will be guided on using a structure to formulate their analysis of techniques, samples and outcomes, to improve the level of detail and quality of language in their work				
Homework:	Sketchbook write ups and reflection, once a cycle Artist research x1		Sketchbook write ups and reflection, once a cycle Artist research x2		

	KS4 Assessment Objectives
AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
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AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Textiles Curriculum Plan 2020 – 2021 (LOCKDOWN CHANGES)

		Spring 1	Spring 2	Summer 1	Summer 2
Yr 9	<u>The Sewing course</u> <ul style="list-style-type: none"> To develop a knowledge and understanding of using the sewing machine and overlocker. To develop individual practical skills. To understand the use of seams and hems/edge finishes 	<u>Cultures</u> <ul style="list-style-type: none"> To develop skills and understanding of a range of textile techniques To develop researching skills and working independently To learn how to analyse their work using subject specific terminology To develop drawing and sketching skills 		<u>Sealife Hat Sculpture</u> <ul style="list-style-type: none"> To develop skills and understanding of a range of textile techniques To develop drawing and researching skills and working independently To learn how to analyse their work using subject specific terminology 	
	Skills Assessed	AO1, AO3, AO4		AO1, AO3, AO4	
Yr 10	<u>Sealife Hat Sculpture</u> <ul style="list-style-type: none"> To develop skills and understanding of a range of textile techniques To develop drawing and researching skills and working independently To learn how to analyse their work using subject specific terminology 	<u>Nature: (Coursework Portfolio)</u> <ul style="list-style-type: none"> Develop ideas through investigations, demonstrating critical understanding of sources. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Record ideas, observations and insights relevant to intentions as work progresses Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 			
	Skills Assessed	AO1, AO3, AO4	AO1, AO2, AO3, AO4		
Yr 11	<u>Nature: (Coursework Portfolio) EXTENDED TIME WILL FOCUS ON ENSURING ENOUGH WORK AND SKILLS/TECHNIQUES ARE EVIDENT FOR HIGH LEVELS OF ACHIEVEMENT</u> <ul style="list-style-type: none"> Develop ideas through investigations, demonstrating critical understanding of sources. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Record ideas, observations and insights relevant to intentions as work progresses Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 				
	Skills Assessed	AO1, AO2, AO3, AO4			

Textiles Curriculum Plan 2020 – 2021 (LOCKDOWN CHANGES)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 9	<u>The Sewing course</u> <ul style="list-style-type: none"> To develop a knowledge and understanding of using the sewing machine and overlocker. To develop individual practical skills. To understand the use of seams and hems/edge finishes 	<u>Cultures</u> <ul style="list-style-type: none"> To develop skills and understanding of a range of textile techniques To develop researching skills and working independently To learn how to analyse their work using subject specific terminology To develop drawing and sketching skills 			<u>Sealife Hat Sculpture</u> <ul style="list-style-type: none"> To develop skills and understanding of a range of textile techniques To develop drawing and researching skills and working independently To learn how to analyse their work using subject specific terminology 	
Skills Assessed		AO1, AO3, AO4			AO1, AO3, AO4	
Assessment:	WWW/EBI feedback	Mid project review x2 Assessment week – technique sample assessed Final outcome formally assessed			Mid project review x2 Assessment week – technique sample assessed	
Homework:	Sketchbook write ups and reflection x3	Sketchbook write ups and reflection, once a cycle			Sketchbook write ups and reflection, once a cycle	

	KS4 Assessment Objectives
AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Textiles (KS4) Curriculum Plan 2020 – 2021 (LOCKDOWN CHANGES)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 10	<u>Sealife Hat Sculpture</u> <ul style="list-style-type: none"> To develop skills and understanding of a range of textile techniques To develop drawing and researching skills and working independently To learn how to analyse their work using subject specific terminology 	<u>Nature: (Coursework Portfolio)</u> <ul style="list-style-type: none"> Develop ideas through investigations, demonstrating critical understanding of sources. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Record ideas, observations and insights relevant to intentions as work progresses Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 				
Skills Assessed	AO1, AO3, AO4	AO1, AO2, AO3, AO4				
Assessment:	Mid project review x1 Assessment week – final outcome assessed	Mid project review x3 Assessment week – sample assessed				
Homework:	Sketchbook write ups and reflection x3	Sketchbook write ups and reflection, once a cycle				

	KS4 Assessment Objectives
AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yr 11	<p><u>Nature: (Coursework Portfolio)</u></p> <ul style="list-style-type: none"> • Develop ideas through investigations, demonstrating critical understanding of sources. • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • Record ideas, observations and insights relevant to intentions as work progresses • Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 					
Skills Assessed	AO1, AO2, AO3, AO4					
Assessment:	<p>Mid project review x4 2 day MOCK practical exam formally assessed Final outcome and sketchbook work formally assessed (60% GCSE)</p>					
Homework:	Sketchbook write ups and reflection, once a cycle					

	KS4 Assessment Objectives
AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses
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