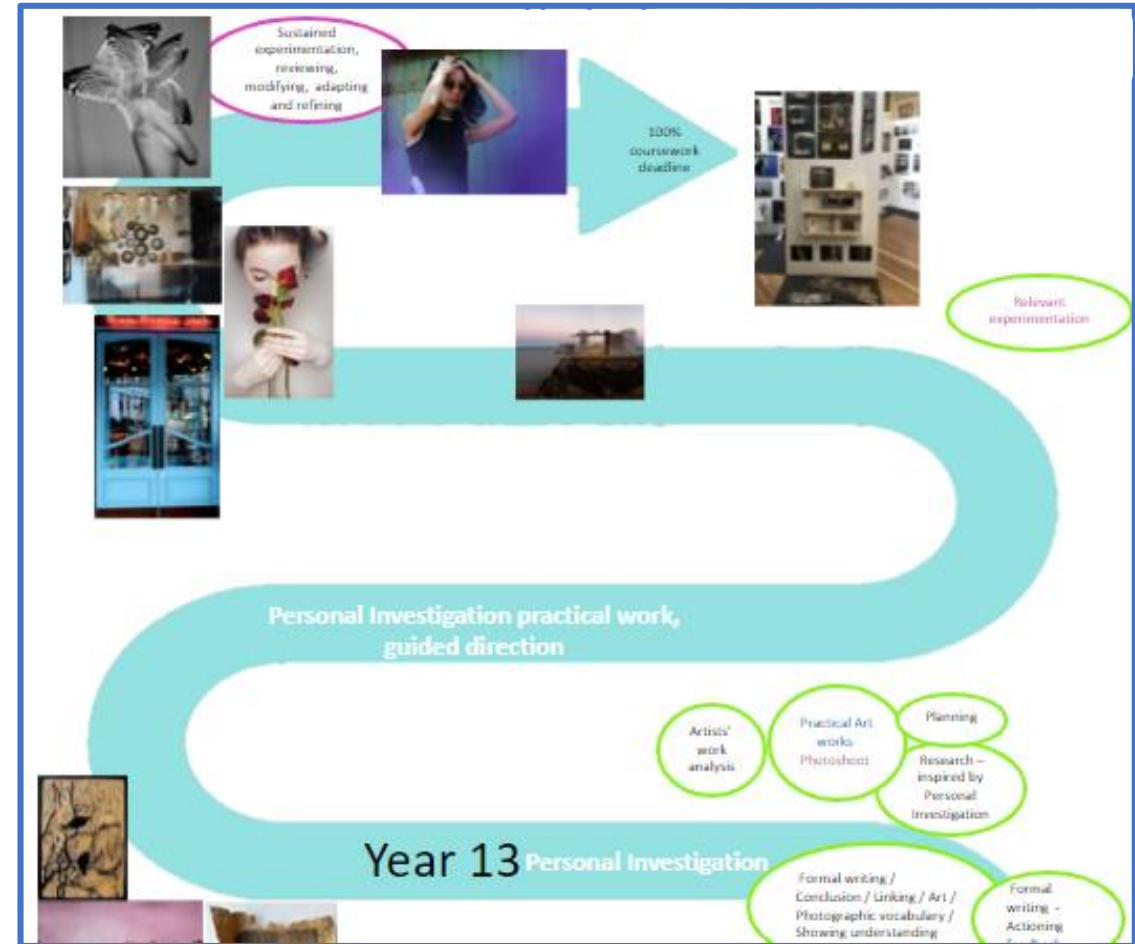
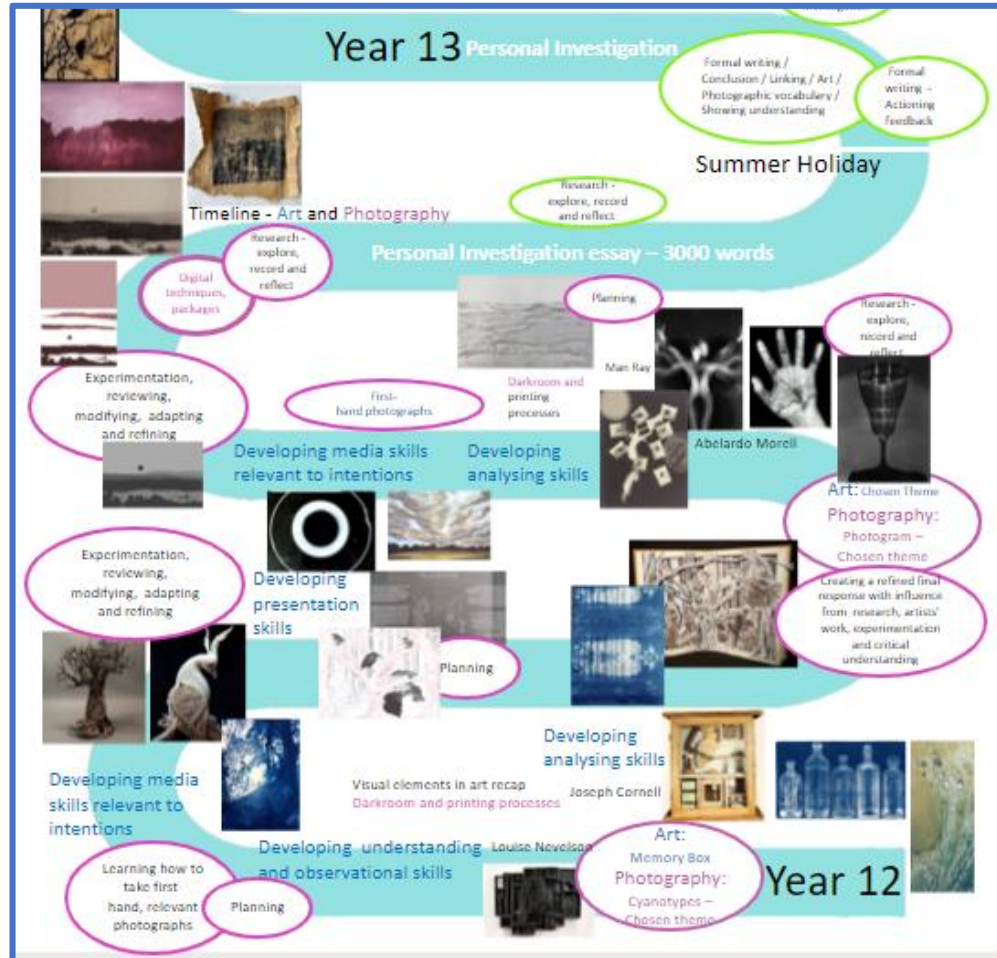


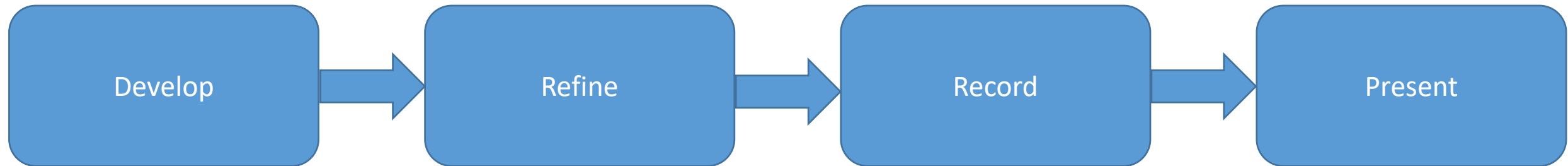
The Two-Year curriculum GCE Fine Art



KS5 Art: Scheme of Work

From the beginning of year 12 students work on a project based on a chosen area of study, which enables students to develop skills, understanding and knowledge before embarking on the Yr 13 coursework project.

Students are expected to develop skills in the 4 key areas



The exam board are keen to encourage the process which promotes these areas being worked on continually rather than one at a time.

| | Sept Autumn Term | Oct Half term | Dec End of Term | Jan Spring term | Feb Half term | April Easter | May half term | July End of term |
|---|---|------------------|--------------------|--|------------------|--|--|---------------------|
| Year 12 | Personal Project - Techniques and skill building | | | (Mock) Externally set assignment | | (Mock) Externally set assignment: practical outcome (15 hours) | (Yr 13) Coursework Portfolio | |
| Skills assessed | AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements | | | AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | | | AO1: Develop ideas through investigations, demonstrating critical understanding AO2: Refine work by exploring ideas, selecting and experimenting with appropriate techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | |
| Year 13 | Coursework Portfolio (60%) | | | Externally set assignment (40%) | | Externally set assignment practical outcome (15 hours) (40%) | | |
| Skills assessed | AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | | | AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | | | | |
| Students are set weekly individual targets and these are the focus for study both in lessons and during independent study time. For every 1 hour lesson, students are expected to complete 1 hour of independent study. | | | | | | | | |

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