

## English Curriculum Plan: A Level English Language and Literature

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year 13	Creative Coursework: Commentaries	Voices in Speech and writing: <i>Anthology</i>	Society and the Individual: <i>Othello &amp; The Great Gatsby</i>	Voices in Speech and writing: <i>Anthology</i>	Society and the Individual: Responding to an unseen Text	Voices in Speech and writing: <i>Anthology</i>	Society and the Individual: <i>Othello &amp; The Great Gatsby</i>	Voices in Speech and writing: <i>A Streetcar Named Desire</i>	Society and the Individual: ALL	Voices in Speech and writing: ALL	Society and the Individual: ALL	Voices in Speech and writing: ALL
			Interleaved Content: Society and the Individual: <i>Othello &amp; The Great Gatsby</i>	Interleaved Content: Creative Coursework: Commentaries	Interleaved Content: Society and the Individual: <i>Othello &amp; The Great Gatsby</i>	Interleaved Content: Society and the Individual: Responding to an unseen Text	Interleaved Content: Society and the Individual: Responding to an unseen Text	Interleaved Content: Society and the Individual: Responding to an unseen Text	Interleaved Content: Society and the Individual: Responding to an unseen Text	Interleaved Content: Society and the Individual: Responding to an unseen Text	Interleaved Content: Society and the Individual: Responding to an unseen Text	Interleaved Content: Society and the Individual: Responding to an unseen Text
			Year 13 Assessment 1: 1. Society and the Individual – Othello Gatsby 2. Voices in Speech and Writing – A Streetcar Named Desire				Year 13 Assessment 2: 1. Society and the Individual a. Othello Gatsby b. Unseen 2. Voices in Speech and Writing a. A Streetcar Named Desire b. Anthology comparative				Year 13 Assessment 3: Full Papers.	
Skills	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3	AO 1,2,3,4	AO 1,2,3,4

<b>Assessment</b>	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	Practice Creative Extracts	In class timed essays X1	Practice Creative Extracts	In class timed essays X1
<b>Feedback</b>	Written Dialogic Marking with Examination Board assessment criteria attached and highlighted for all in-class assessment, homework and summative Assessments 1 and 2.											
<b>Homework</b>	1 Practice essay	Creating a glossary	1 Practice essay	Practice Comparison	1 Practice essay	Practice Essay		Context Research	Practice and Revision	Practice and Revision	Practice and Revision	Practice and Revision

<b>AO1</b>	Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression
<b>AO2</b>	Analyse ways in which meanings are shaped in texts
<b>AO3</b>	Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received

<b>AO4</b>	Explore connections across texts, informed by linguistic and literary concepts and methods
<b>AO5</b>	Demonstrate expertise and creativity in the use of English to communicate in different ways <i>Note: this Assessment Objective must be targeted with at least one of AO2, AO3, or AO4, either in the same task or in two or more linked tasks.</i>