

English Curriculum Plan: 2021-2022

Writing Skills:	Reading Skills:
W1. Developing vocabulary and use of linguistic techniques	R1. Understanding of whole text
W2. Exposure to a variety of writing forms and styles	R2. Analysis of language and structure
W3. Spelling, Punctuation and Grammar	R3. Character and plot development
W4. Responding to a prompt to craft a piece of writing	R4. Remembering quotes and techniques
W5. To understand a range of purposes, audiences and forms	R5. Develop speaking and listening skills
W6. To form ideas and opinions in respond to a prompt	R6. Consider how narrative and descriptive techniques are used to interest of readers
W7. To develop narrative and descriptive skills	R7. Consider how contextual information may influence a text

English: Curriculum Plan: Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Introductory	Myths and Legends	War Poetry	Prompts and Recreations	Travel Writing	Victorian Literature	Shakespeare: <i>The Tempest</i>
	Assessing skills	Introducing analysis and essay skills	Introducing creative writing skills (less plot-focus)	Introducing non-fiction	Exposure to more complex language	Whole play plus Shakespearean English Speaking and Listening skills for assessment
Skills assessed	W1, W3, W4, W7	R2, R6, R7	W1, W3, W4, W7	W1, W2, W3, W5, W6	R2, R6, R7	R1, R2, R3, R5, R6, R7
Assessment	Year 7 sit an initial assessment on arrival	Assessment window: Reading and Writing paper	1x piece creative writing	1x piece non-fiction writing	1x extract analysis essay	Assessment window: Reading and Writing paper
Feedback	Students will receive three pieces of feedback per half term. One of these will be written, individual feedback, with the others taking the form of self, peer, verbal or whole class written feedback.					
Homework	Task 1: Vocabulary definitions Task 2: Gods and Goddesses Research Task 3: Myths and Legends quiz Task 4: Write a letter to Demeter	Task 1: Vocabulary definitions Task 2: War Poetry Quiz Task 3: Research women on the home front Task 4: Write a body paragraph answering a question on the poem <i>Perhaps -</i>	Task 1: Vocabulary definitions Task 2: Improving writing techniques Task 3: Prompts and Recreations quiz Task 4: Writing from a different perspective	Task 1: Vocabulary definitions/ Antarctica research Task 2: Africa/ South Africa research Task 3: Europe/ North America research	Task 1: Vocabulary definitions Task 2: Victorian Literature quiz Task 3: Create your own quack cure	Task 1: Vocabulary definitions Task 2: The Tempest quiz Task 3: Write a diary entry as Ferdinand

English: Curriculum Plan: Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8 Developing and preparing	Gothic Horror	Poetry from Other Cultures	Argue, Persuade, Advise	<i>Of Mice and Men / To Kill A Mockingbird</i>	Dystopia	Shakespeare: <i>Twelfth Night</i>
	Building on Victorian Lit language and developing creative writing	Refining essay writing, exposure to more complex literature	Non-fiction writing, identifying and utilising non-fiction features	Whole text analysis – exposure to higher level literature	Alternative literature, inspiration for higher level creative writing	Whole play plus Shakespearean English Speaking and Listening skills for assessment
Skills assessed	W1, W2, W3, W4, W7	R2, R6, R7	W1, W2, W3, W5, W6	R1, R2, R3, R4, R6, R7	W1, W3, W4, W7	R1, R2, R3, R5, R6, R7
Assessment	1x piece of creative writing	Assessment window: Reading paper	1x piece non-fiction writing	1x essay	1x piece of creative writing	Assessment window: Reading and Writing paper
Feedback	Students will receive three pieces of feedback per half term. One of these will be written, individual feedback, with the others taking the form of self, peer, verbal or whole class written feedback.					
Homework	Task 1: Gothic Vocabulary sheet Task 2: Gothic research task Task 3: Homework Quiz Task 4: Red Room Questions	Task 1: Poetry Vocabulary sheet Task 2: Homework Quiz Task 3: Australian Context research task Task 4: Christmas Traditions	Task 1: APA Vocabulary sheet Task 2: Homework Quiz Task 3: Motivational speech	Task 1: Novel Vocabulary sheet Task 2: Homework Quiz Task 3: Character Maps	Task 1: Gothic Vocabulary sheet Task 2: Homework Quiz Task 3: Propaganda Poster	Task 1: Shakespeare Vocabulary sheet Task 2: Homework Quiz Task 3: Plot and Character Map

English: Curriculum Plan: Year 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 Hybrid year - furthering skills	Hear My Voice	Riots, Protests and Voices	Exploring Poetry	Creative Writing	<i>Macbeth</i>	
	Developing non-fiction writing skills	Critically evaluating writers' ideas and perspectives about issues of equality and their effects on our own perception.	Exposure to a range of poetry having previously explored thematically. Developing essay structure.	Developing creative skills	Whole term to cover more in-depth exploration of Shakespeare. Cover plot, key quotes and essay structure.	
Skills assessed	W1, W2, W3, W4, W5, W6, W7	R2, R6	R2, R6	W1, W2, W3, W4, W5, W6, W7	R1, R2, R3, R4, R6, R7	
Assessment	1x piece of non-fiction writing	Identification question and one analytical extended writing question	1x piece of analysis of unseen poetry	1x piece of creative writing	<i>Macbeth</i> extended analysis	Assessment window 2 – comprehension and extended analysis
Feedback	Students will receive three pieces of feedback per half term. One of these will be written, individual feedback, with the others taking the form of self, peer, verbal or whole class written feedback.					
Homework	Task 1: Research - protests Task 2: Research – Government monitoring Task 3: Research – controversial figures statues Task 4: Choice of non-fiction writing tasks based on confidence	Task 1: Revision resource Task 2: Research – Black power movement Task 3: Research – LGBTQ movement	Task 1: Questions on poem – A Dead Boche Task 2: Questions on poem – The Duration Task 3: Questions on poem – The Clapping	Task 1: Creative Writing Task 2: Creative Writing Reflection Task 3: Revision pos	Task 1: Character profiles Task 2: Quiz Task 3: Essay Question	Task 1: Assessment Revision Task 2: Essay Practise Task 3: Timeline

English: Curriculum Plan: Year 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Embedding analysis skills	Sets 1-3 <i>Dr. Jekyll & Mr Hyde</i> Sets 4-5 <i>A Christmas Carol</i> <i>*Set 3 text choice at teacher's discretion</i>	Language Paper 1	Sets 1-3 <i>Lord of the Flies</i> Sets 4 <i>Animal Farm</i> Set 5 <i>An Inspector Calls</i>	Language Paper 2	Poetry Anthology	
	Victorian Literature – whole text analysis. Furthering essay skills.	Fiction extracts – linguistic/ structural analysis. Covered in year 10 to allow for skills to be embedded and then utilised. Texts will be selected by teacher to meet class need.	Different form of question to other Lit texts, so skills developed first.	Non-fiction extracts – linguistic/ structural analysis. Texts will be selected by teacher to meet class need.	Applying literary analysis and poetry knowledge to GCSE anthology.	
			Non-fiction writing			
Skills assessed	R1, R2, R3, R4, R6, R7 W1, W2, W3, W4, W5, W6, W7	R2, R6	R1, R2, R3, R4, R6, R7	R2, R6 W1, W2, W3, W4, W5, W6, W7	R1, R2, R3, R4, R6, R7	
Assessment	1x J and H/ACC essay	Paper 1 section B: creative writing	Assessment window 1: Language Paper 1	1x marked question	1x poetry question	Assessment window 2 – Language Paper 2
Feedback	Students will receive three pieces of feedback per half term. One of these will be written, individual feedback, with the others taking the form of self, peer, verbal or whole class written feedback.					
Homework	Task 1: Creative writing Task 2: Rewrite Task 3: Quiz SMH Task 4: ACC/J&H revision	Task 1: J&H/ ACC revision Task 2: SMH Quiz Task 3: Paper 1 Q2 Task 4: Revision cards	Task 1: Non-fiction writing Task 2: Rewrite Task 3: AIC/AF/LOTF revision	Task 1: Q4 Paper 1 Task 2: Q3 surfing Task 3: HWK Quiz	Task 1: Language paper 2 revision Task 2: Poetry Revision cards Task 3: Assessment window reflection task	Task 1: Paper 2 Section B Task 2: Paper 2 question Task 3: Paper 2 question

English: Curriculum Plan: Year 11

	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11 Consolidation	Poetry consolidation	Literature revision: Shakespeare	Language revision: Papers 1 and 2 Texts will be selected by teacher to meet class need.	Literature revision: Modern Text (to start) Anthology Poetry Unseen Poetry Shakespeare		Revision This will be class specific and tailored to need.	Revision This will be class specific and tailored to need.
		Teachers will interleave Language revision across the term					
Skills assessed	Year 11 focuses on developing skills learned previously in KS4. Students will build on prior learning and develop their analytical skills. These skills will be interleaved throughout the year.						
Assessment	Open book poetry essay	Shakespeare essay	Mock exams: Language Paper 1 and 2	Modern text essay	Mock exams: Literature Paper 1: Modern Text and Anthology Literature Paper 2: Shakespeare and Unseen Poetry	Language Paper 2	GCSEs
Feedback	For Literature, students will be given a score, grade and WWW/EBI apart from Spring 2 mock exams, where students will receive a score and grade only. For Language, they will be given a score and a grade.						
Homework	Task 1: Shakespeare cards Task 2: Language Q2 Task 3: ACC/ J&H cards Task 4: Language Q3 Task 5: AIC LOTF cards Task 6: Language Q4 Task 7: Lit revision	Task 1: Shakespeare cards Task 2: Language Q2 Task 3: ACC/ J&H cards Task 4: Language Q3 Task 5: AIC LOTF cards Task 6: Language Q4 Task 7: Language Revision	Task 1: Lang Task 2: Lit Task 3: Lang Task 4: Lit Task 5: Lang Task 6: Lit	Task 1: Lit Task 2: Lang Task 3: Lit Task 4: Lang Task 5: Lit Task 6: Lang	Task 1: Lit Task 2: Lang Task 3: Lit Task 4: Lang Task 5: Lit Task 6: Lang	Task 1: Lit Task 2: Lang Task 3: Lit Task 4: Lang Task 5: Lit Task 6: Lang	