

English Curriculum Plan: A Level English Language and Literature

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year 12	Society and the Individual: <i>Othello & The Great Gatsby</i>	Voices in Speech and writing: <i>Anthology</i>	Society and the Individual: <i>Othello & The Great Gatsby</i>	Voices in Speech and writing: <i>Anthology</i>	Society and the Individual: <i>Othello & The Great Gatsby</i>	Voices in Speech and writing: <i>Anthology</i>	Society and the Individual: <i>Othello & The Great Gatsby</i>	Voices in Speech and writing: <i>A Streetcar Named Desire</i>	Creative Course work: writing workshops and research	Voices in Speech and writing: <i>A Streetcar Named Desire</i>	Creative Course Work: writing workshops and research	Voices in Speech and writing: <i>A Streetcar Named Desire</i>
					Year 12 Assessment 1: 1.Society and the Individual 2. Voices in Speech and Writing (2.5 hours)							
Skills	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3,4	AO 1,2,3	AO 5	AO 1,2,3	AO 5	AO 1,2,3
Assessment	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	In class timed essays X1	Practice Creative Extracts	In class timed essays X1	Practice Creative Extracts	In class timed essays X1
Feedback	Written Dialogic Marking with Examination Board assessment criteria attached and highlighted for all in-class assessment, homework and summative Assessments 1 and 2.											
Homework	2 Practice essays	Creating a glossary	2 Practice essays	Practice Comparison	1 Practice essay	Practice Essay		Context Research	3 x Practice Creative Extracts	Practice and Revision	2 x Practice Creative Extracts	Practice and Revision

AO1	Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression
AO2	Analyse ways in which meanings are shaped in texts
AO3	Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received

AO4	Explore connections across texts, informed by linguistic and literary concepts and methods
AO5	Demonstrate expertise and creativity in the use of English to communicate in different ways <i>Note: this Assessment Objective must be targeted with at least one of AO2, AO3, or AO4, either in the same task or in two or more linked tasks.</i>