

# KS5 Film Studies Curriculum Plan: 2020-2021



<b>AO1 Demonstrate knowledge and understanding of:</b>	<b>A02: Apply knowledge and understanding of the theoretical framework of media to:</b>	<b>A03 Create media products for an intended audience:</b>
<ul style="list-style-type: none"> <li>• the theoretical framework of media</li> </ul>	<ul style="list-style-type: none"> <li>• analyse media products, including in relation to their contexts and through the use of academic theories</li> </ul>	<ul style="list-style-type: none"> <li>• by applying knowledge and understanding of the theoretical framework of media to communicate meaning</li> </ul>
<ul style="list-style-type: none"> <li>• contexts of media and their influence on media products and processes</li> </ul>	<ul style="list-style-type: none"> <li>• evaluate academic theories</li> </ul>	
	<ul style="list-style-type: none"> <li>• make judgements and draw conclusions.</li> </ul>	

## FILM STUDIES: KS5 CURRICULUM PLAN YEAR 12

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 12</b> <i>Introduction to Media Studies – theory and practise</i>	Introduction to Core Study Areas	Component 2 Section A Global Film	Component 1 Section A Hollywood 1930-90	Component 1 Section B American Film since 2005	Component 2 Section B Documentary	Component 3 NEA Short Film EDUQAS Brief 2021
	Film form, meaning and response, aesthetics, social, cultural, political, institutional contexts – exemplar film extracts	Comparative – Film form and Aesthetics European - ‘Pan’s Labyrinth’ Outside Europe ‘City of God’	Comparative – Auteur and Institutional Context ‘Vertigo’ Do the Right Thing’	Spectatorship and Ideology ‘No Country for Old Men’ ‘Winter’s Bone’	Critical Debates (Film makers theories) and significance of digital technology) ‘Amy’	Study of set short films, research and planning of production.
<b>Skills assessed</b>	AO1, AO2	A01. A02	AO1, AO2	AO1 AO2	AO1 AO2	AO3
<b>Assessment</b>	Analytical essay in response to film trailer	Year 12 Mini Mocks Component 2 Section A question	Component 1 Section A Auteur/Institution Question	Component 1 Section B Spectatorship/Ideology question	Year 12 Entry to Y13 exams (Component 1 Sections A and B)	Written proposal for Production brief including reference to set short films analysis
<b>Feedback</b>	WWW/EBI, score	WWW/EBI, score/grade	Assessment: score/grade, WWW/EBI completed by student in class review	WWW/EBI, score	Assessment: score/grade, WWW/EBI completed by student in class review	Staff summative comments
<b>Interleaving</b>		Film form and aesthetics Knowledge and Understanding	Auteur and Institutional Context Knowledge and Understanding Comp 2 Section A	Spectatorship and Ideology Knowledge and Understanding Comp 1 Section B	Critical debates and digital technology knowledge and understanding Comp 1 Section B	Component 1 Sections A and B Component 2 set films
<b>Homework</b>	Cycle 1 Research film reviews based on genre Cycle 2 Sept Cinema history Film star presentations Cycle 3 – Film form analysis of exemplar film scene	Cycle 1 – flipped – Pan’s Labyrinth context research Cycle 2 – Revision for mini mocks Cycle 3 – Film reviews ‘City of God’	Cycle 1 Flipped – Hitchcock filmography Cycle 2 – opening scene Vertigo analysis Cycle 3 – ‘Do the Right thing’ political context presentation	Cycle 2 The Coen Brothers presentation (context) Cycle 2 Component 1 section B practise question NCFOM Cycle 3 : Opening Scene analysis Winter’s Bone	Cycle 1 Flipped research – modes of documentary theory research Cycle 2 Film makers Theories – Longinatto research Cycle 3 Component 1 Sections A and B Revision	Cycle 1 Component 1 Sections A and B revision Cycle 2 : Exam week Cycle 3 : First draft Production proposal
	Students be set one piece of HW per cycle and this will be self or peer marked, or used as part of flipped learning. This will be set by the class teacher on Microsoft Teams					

## Film Studies: KS5 Curriculum Plan: Year 13

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 13</b> <b>Consolidation</b> <b>media</b> <b>framework</b>	Component 1 Section B American Film since 2005 'No Country for Old Men' 'Winter's Bone'  Component 3 NEA 2020 Brief Short Film Production and Written Evaluation	Component 1 Section B British Film Since 2005  'Trainspotting' 'This is England'	Component 2 Section C Silent Cinema 'Sunrise'  Component 2 Section B Documentary 'Amy'	Component 2 Section D Film Movements: Experimental Cinema 'Pulp Fiction'	Component 1 and 2 Revision and Exam	
<b>Skills assessed</b>	A01 A02	A01/2 A03	A01/2 A03	A01 A02	A01 A02	
<b>Interleaving</b>	Spectatorship, Ideology, Critical Debates Knowledge and Understanding	Narrative and Ideology Knowledge and Understanding	Film movement and aesthetics knowledge and understanding	Auteur, film movements and narrative knowledge and understanding		
<b>Assessment</b>	Component 1 Section A and B Component 2 Section A MOCK	Assessment Comp 1 Section c 40 mark question	Interim Evaluation of NEA progress and achievement	Comp 2 Section C and D 2 X 40 mark question	Testing Exemplar Text and Theory Knowledge and Understanding	A LEVEL EXAMINATION X 2
<b>Homework</b>	Mock exam questions (1 <sup>st</sup> cycle 15 mark, 2 <sup>nd</sup> cycle 25 mark 3 <sup>rd</sup> cycle 30 mark question ) in Autumn 1 and 2 and Spring 1 and 2 Self and Peer marking using Eduqas exemplars– WWW/EBI/INT					

