

\*= written for children

\*\*= written for young adults

Most other books are suitable for KS4/5 students, though it depends on the student

In red = top 30 listening recommendations (available on Audible). Subject to change!

## Recommended Audiobooks

***Stay With Me*** by Ayobami Adebayo (narrated by Adjoa Andoh, 8 hours 5 minutes)

***Purple Hibiscus*** by Chimimanda Ngozi Adichie (narrated by Adjoa Andoh, 6 hours 55 minutes)

***Things We Never Said*** by Nick Alexander (narrated by Imogen Church, 11 hours 3 minutes)

***Djinn Patrol on the Purple Line*** by Deepa Anappara (narrated by Indira Varma, Himesh Patel, Antonio Aakeel, 9 hours 40 minutes)

***Life After Life*** by Kate Atkinson (narrated by Fenella Woolgar, 15 hours 28 minutes). Great, but don't lose your place for this one!

***The Handmaid's Tale*** by Margaret Atwood (narrated by Joanna David, 10 hours 23 minutes); ***The Testaments*** by Margaret Atwood (narrated by Dowd, Howard, Whitman, Jacobi, Cardinal, Atwood, 13 hours 18 minutes)

***The Jane Austen BBC Radio Drama Collection*** by Jane Austen (narrated by David Tennant, Benedict Cumberbatch, Julie McKenzie, 14 hours 27 minutes)

***A Man Called Ove*** by Fredrik Backman (narrated by Joan Walker, 9 hours 12 minutes)

***Three Daughters*** by Consuelo Saah Baehr (narrated by Karen Peakes, 23 hours 3 minutes)

***Boy Underwater\**** by Adam Baron (narrated by Rafe Spall, 4 hours 40 minutes)

***Days Without End*** by Sebastian Barry (narrated by Aidan Kelly, 7 hours 58 minutes)

***The Heart's Invisible Furies*** by John Boyne (narrated by Stephen Hogan, 21 hours 21 minutes)

***My Sister, the Serial Killer*** by Oyinkan Braithwaite (narrated by Weruche Opia, 4 hours 30 minutes)

***Jane Eyre*** by Charlotte Bronte (narrated by Thandie Newton, 19 hours 10 minutes)

***World War Z*** by Max Brooks (narrated by Ragland, Farley, Pilkington, Woodward, Thorpe, Sims, Slade 13 hours 56 minutes)

***A Walk in the Woods*** by Bill Bryson (narrated by William Roberts, 9 hours 43 minutes). Non-fiction with Bryson's escapades on the Appalachian Trail. Anything by Bryson is great!

***Junk\*\**** by Melvin Burgess (narrated by Katrina Baylis, 8 hours 8 minutes)

***Lost For Words*** by Stephanie Butland (narrated by Imogen Church, 9 hours 3 minutes)

***Playing the Enemy*** by John Carlin (narrated by Saul Reichlan, 9 hours 50 minutes). Non-fiction story of Rugby World Cup in South Africa & Nelson Mandela.

***And Then There Were None*** by Agatha Christie (narrated by Hugh Fraser)

***Stolen\*\**** by Lucy Christopher (narrated by Emily Gray, 8 hours 35 minutes)

***Nothing to Envy: Ordinary Lives in North Korea*** by Barbara Demick (narrated by Karen White, 12 hours 29 minutes). Prize-winning non-fiction story of life in North Korea, following the lives of six citizens over 15 years.

***David Copperfield*** by Charles Dickens (narrated by Richard Armitage, 36 hours 30 minutes)

***Revolution\*\**** by Jennifer Donnelly (narrated by Emily Card and Emma Bering, 15 hours 3 minutes)

***Room*** by Emma Donoghue (narrated by Michal Friedman, Ellen Archer, Suzanne Toren, Robert Petkoff, 10 hours 45 minutes)

***The Storm Keeper's Island\**** by Catherine Doyle (narrated by Patrick Moy, 6 hours 43 minutes)

***The Rabbit Girls*** by Anna Ellory (narrated by Gemma Arterton & Simon Callow, 12 hours 22 minutes)

***Ordinary People*** by Diana Evans (narrated by Jennifer Saayeng, 11 hours 46 minutes)

***Girl, Woman, Other*** by Bernadine Evaristo (narrated by Anna-Marie Nabirye, 11 hours 7 minutes)

***Alone in Berlin*** by Hans Fallada (translated by Michael Hofmann, narrated by John Telfer, 20 hours 16 minutes)

***Birdsong*** by Sebastian Faulks (narrated by Peter Firth, 15 hours 19 minutes)

***The Narrow Road to the Deep North*** by Richard Flanagan (narrated by Richard Flanagan, 15 hours 5 minutes)

***The Bone Sparrow\**** by Zana Fraillon (narrated by Gareth Locke, 4 hours 27 minutes)

***The Graveyard Book\**** by Neil Gaiman (narrated by Neil Gaiman); ***Coraline\**** by Neil Gaiman (narrated by Dawn French, 3 hours 34 minutes); ***American Gods*** by Neil Gaiman (narrated by Gaiman, Boutsikaris, Oreskes, McLarty, Jones, 19 hours 36 minutes – adult listeners)

***The Last Tudor*** by Philippa Gregory (narrated by Bianca Amato, 19 hours 10 minutes); ***A Respectable Trade*** by Philippa Gregory (narrated by Adjoa Andoh, 17 hours 25 minutes)

***When All Is Said*** by Anne Griffin (narrated by Niall Buggy, 8 hours 4 minutes)

***Homegoing*** by Yaa Gyasi (narrated by Dominic Hoffman, 13 hours 11 minutes)

***How to Stop Time*** by Matt Haig (narrated by Mark Meadows, 10 hours 37 minutes)

***The Nightingale*** by Kristin Hannah (narrated by Polly Stone, 17 hours 19 minutes)

***Far From the Madding Crowd*** by Thomas Hardy (narrated by Jamie Parker, 14 hours 52 minutes)

***An Officer and a Spy*** by Robert Harris (narrated by David Rintoul, 16 hours 4 minutes);  
***Imperium*** by Robert Harris (narrated by Bill Wallis, 13 hours 51 minutes)

***After the Fire\*\**** by Will Hill (narrated by Amy Finegan, 13 hours 7 minutes)

***Eleanor Oliphant is Completely Fine*** by Gail Honeyman (narrated by Cathleen McCaroon, 11 hours 36 minutes)

***The House of Silk*** by Anthony Horowitz (narrated by Sir Derek Jacobi, 10 hours 23 minutes);  
***I Know What You Did Last Wednesday\**** by Anthony Horowitz (narrated by Nickolas Grace, 1 hour 37 minutes)

***Close to Home*** by Cara Hunter (narrated by Emma Cunniffe and Lee Ingleby, 9 hours 34 minutes)

***Yellow Crocus*** by Laila Ibrahim (narrated by Bahni Turpin, 8 hours 21 minutes)

***A Prayer for Owen Meany*** by John Irving (narrated by Joe Barrett, 27 hours 19 minutes)

***The Librarian of Auschwitz*** by Antonio Iturbe and Lilit Thwaites (narrated by Marisa Calin, 13 hours 39 minutes)

***The House We Grew Up In*** by Lisa Jewell (narrated by Karina Fernandez, 13 hours 25 minutes)

***An American Marriage*** by Tayari Jones (narrated by Eisa Davis, Sean Crisden, 8 hours 59 minutes)

***The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*** by Jonas Jonasson (narrated by Peter Kenny, 10 hours 59 minutes)

***This is Going to Hurt*** by Adam Kay (narrated by Adam Kay, 6 hours 17 minutes). Memoir about the experiences of a junior doctor.

***The Poison Tree*** by Erin Kelly (narrated by Alison Reid, 11 hours 46 minutes)

***The Secret Life of Bees*** by Sue Monk Kidd (narrated by Jenna Lamia, 9 hours 54 minutes)

***Orphan, Monster, Spy\*\**** by Matt Killeen (narrated by Rebecca Hamilton, 10 hours 8 minutes)

***Reading With Patrick*** by Michelle Kuo (narrated by Michelle Kuo, 8 hours 29 minutes). Non-fiction book exploring the power of literature to overcome obstacles, including racism and inequality).

***Skulduggery Pleasant\**** by Derek Landy (narrated by Rupert Degas, 7 hours 9 minutes)

***To Kill a Mockingbird*** by Harper Lee (narrated by Sissy Spacek, 12 hours 17 minutes); ***Go Set a Watchman*** by Harper Lee (narrated by Reese Witherspoon, 6 hours 57 minutes)

***The Beekeeper of Aleppo*** by Christy Lefteri (narrated by Art Malik, 8 hours 37 minutes)

***Scarlet Ibis\**** by Gill Lewis (narrated by Pippa Bennet-Warner, 3 hours 53 minutes)

***Bluebird, Bluebird*** by Attica Locke (narrated by JD Jackson, 9 hours 25 minutes)

***The Railway Man*** by Eric Lomax (narrated by Bill Paterson, 8 hours 24 minutes)

***Stop the Train\**** and ***Pull Out All the Stops\**** by Geraldine McCaughrean (not available on Audible but *Stop the Train*, our all time family favourite listen, is on Epic! and elsewhere)

***The Company of Liars*** by Karen Maitland (narrated by David Thorpe, 18 hours 46 minutes);

***The Owl Killers*** by Karen Maitland (narrated by David Thorpe, 17 hours 45 minutes)

***Bookworm*** by Lucy Mangan (narrated by Lucy Mangan, 7 hours 27 minutes). Non-fiction book revisiting writer's childhood reading and the impact it had on her

***The Passengers*** by John Marrs (narrated by Atherton, McMillan, Corbett, Bateman, Tomlinson, Khan, 11 hours 40 minutes)

***The Girl Who Fell From the Sky*** by Simon Mawer (narrated by Anna Bentinck, 11 hours 32 minutes)

***The Song of Achilles*** by Madeline Miller (narrated by David Thorpe, 11 hours 31 minutes);

***Circe*** by Madeline Miller (narrated by Perdita Weeks, 12 hours 8 minutes)

***The Monster Collection*** by Bram Stoker, Robert Louis Stevenson and Mary Shelley (narrated by Richard Armitage, Dan Stevens, Greg Wise, 30 hours 33 minutes)

***What Alice Forgot*** by Liane Moriarty (narrated by Caroline Lee, 15 hours 34 minutes)

***The Tattooist of Auschwitz*** by Heather Morris (narrated by Richard Armitage, 7 hours 26 minutes). Based on a true story.

***Beloved*** by Toni Morrison (narrated by Toni Morrison, 12 hours 3 minutes)

***Me Before You*** by Jojo Moyes (narrated by Hall, Bentinck, Crossley, Treagar, Lindsay, Wincott, 16 hours 37 minutes); ***The Ship of Brides*** by Jojo Moyes (narrated by Nicolette McKenzie, 15 hours 35 minutes)

***A History of the World in 21 Women*** by Jenni Murray (narrated by Jenni Murray, 8 hours 44 minutes). Non-fiction book about women who transformed history – one chapter for each woman, so easy to listen to in chunks).

***The Knife of Never Letting Go\*\**** by Patrick Ness (narrated by Humphrey Bower, 12 hours 28 minutes); ***The Ask and the Answer\*\**** by Patrick Ness (narrated by Humphrey Bower, 13 hours 44 minutes); ***Monsters of Men\*\**** by Patrick Ness (narrated by Humphrey Bower, 15 hours 32 minutes)

***Us*** by David Nicholls (narrated by Justin Salinger, 12 hours 40 minutes); ***Sweet Sorrow*** by David Nicholls (narrated by Rory Kinnear, 13 hours 5 minutes)

**All the Bright Places\*\*** by Jennifer Niven (narrated by Ariadne Meyers, Kirby Heyborne 11 hours 4 minutes)

**Dreams From My Father** by Barack Obama (narrated by Barack Obama, 7 hours 8 minutes);  
**The Audacity of Hope** by Barack Obama (narrated by Barack Obama, 6 hours 10 minutes)

**Becoming** by Michelle Obama (narrated by Michelle Obama, 19 hours 3 minutes)

**An Utterly Impartial History of Britain** by John O'Farrell (narrated by John O'Farrell, 16 hours minutes). Non-fiction hilarious take on British history

**Hamnet** by Maggie O'Farrell (narrated by Daisy Donovan, 10 hours 31 minutes)

**Wonder\*** by RJ Palacio (narrated by Kate Rudd, Nick Podehl, Diana Steele, 8 hours 5 minutes)

**The Dutch House** by Ann Patchett (narrated by Tom Hanks, 9 hours 53 minutes)

**Small Great Things** by Jodi Picoult (narrated by Noma Dumezweni, Jeff Harding, Jennifer Woodward, 16 hours 41 minutes); **Leaving Time** by Jodi Picoult (narrated by Lowman, Revasch, Mazur, Deakins, 15 hours 11 minutes); **Lone Wolf** (no longer available on Audible).

**The Last Hero** by Terry Pratchett (narrated by Stephen Briggs, 4 hours 24 minutes); **Mort: Discworld, Book 4** by Terry Pratchett (narrated by Tony Robinson, 3 hours 2 minutes)

**Grimm Tales for Young and Old\*\*** by Phillip Pullman (narrated by Samuel West, 10 hours 24 minutes); **Northern Lights\*\*** by Philip Pullman (narrated by Philip Pullman & full cast, 10 hours 45 minutes); **The Subtle Knife\*\* & Amber Spyglass\*\*** are also excellent.

**Shelter in Place** by Nora Roberts (narrated by January LaVoy, 15 hours 22 minutes)

**Divergent\*\*** by Veronica Roth (narrated by Emma Galvin, 11 hours 11 minutes) & sequels

**Eleanor & Park\*\*** by Rainbow Rowell (narrated by Sunil Malhotra and Rebecca Lowman, 9 hours)

**Harry Potter and the Philosopher's Stone\*** by JK Rowling (narrated by Stephen Fry, 9 hours 33 minutes) + the rest of the Harry Potter series, all narrated Stephen Fry.

**The God of Small Things** by Arundhati Roy (narrated by Aysha Kala, 12 hours 26 minutes)

**Blood & Sugar** by Laura Sheperd-Robinson (narrated by Ben Onwukwe, 13 hours 11 minutes)

**A Tale For the Time Being** by Ruth Oseki (narrated by Ruth Oseki, 14 hours, 43 minutes)

**The Mandibles: A Family 2029-2047** by Lionel Shriver (narrated by George Newbern)

**Scythe\*\*** by Neal Shusterman (narrated by Greg Tremblay, 10 hours 32 minutes) & sequels

**A Town Like Alice** by Nevil Shute (narrated by Robin Bailey, 10 hours 18 minutes)

**Major Pettigrew's Last Stand** by Helen Simonson (narrated by Bill Wallis, 14 hours 4 minutes)

***The Rosie Project*** by Gaeme Simson (narrated by Dan O'Grady, 7 hours 30 minutes)

***Forgotten Voices of the Holocaust*** by Lyn Smith (narrated by Andrew Sachs, 5 hours 10 minutes). Non-fiction vignettes on experiences of victims of the Holocaust- some are devastating and some are inspiring.

***If Only They Didn't Speak English*** by Jon Sopel (narrated by Jon Sopel, 9 hours 52 minutes). Non-fiction book by the BBC journalist Sopel with entertaining stories and insights into American life and politics.

***With Our Blessing*** by Jo Spain (narrated by Aoife McMahon, 12 hours 50 minutes)

***Beneath a Scarlett Sky*** by Mark Sullivan (narrated by Will Damron, 17 hours 43 minutes). Based on a true story.

***Elephant Moon*** by John Sweeney (narrated by Helen Johns, 10 hours 18 minutes)

***Mississippi Bridge\**** by Mildred D Taylor (narrated by Danny Gerard, 53 minutes)

***Jolly Wicked, Actually*** by Tony Thorne (narrated by John Telfer, 9 hours 43 minutes). Non-fiction book exploring the origins of 100 words that define what it means to be British

***The Adventures of Huckleberry Finn*** by Mark Twain (narrated by Elijah Wood, 10 hours 10 minutes)

***Higher Institute of Villainous Education*** by Mark Walden (narrated by Jack Davenport, 6 hours 8 minutes)\*

***The Color Purple*** by Alice Walker (narrated by Alice Walker, 7 hours 54 minutes)

***Educated*** by Tara Westover (narrated by Julia Whelan, 12 hours 10 minutes). Memoir about growing up in a radical and sometimes violent family.

***Partials*** by Dan Wells (narrated by Julia Whelan, 14 hours 6 minutes)

***Why Don't Students Like School*** by Daniel Willingham (narrated by Paul Costanzo). Non-fiction book applying cognitive psychology to education – one of the best education books ever written, and easy to listen to.

***My Dear I Wanted to Tell You\*\**** by Louisa Young (narrated by Dan Stevens, 10 hours 48 minutes)

***I Am Malala*** by Malala Yousafzai (narrated by Archie Panjabi, Malala Yousafzai, 9 hours 53 minutes). Non-fiction memoir of Malala's experiences.

***The Shadow of the Wind*** by Carlos Ruiz Zafon (narrated by Daniel Philpott, 17 hours 33 minutes)\*

***The Book Thief*** by Marcus Zusak (narrated by Allan Corduner, 13 hours 55 minutes)