

# Art: Graphics Schemes of Work



Throughout year 9 and 10 students work on several projects based on a chosen area of study, which enable students to develop skills, understanding and knowledge before embarking on the Yr 11 coursework project.

Students are expected to develop skills in the 4 key areas

Develop

Refine

Record

Present

The exam board are keen to promote the process which promotes these areas being worked on continually rather than one at a time.

## Graphics Curriculum Plan 2020 - 2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Yr 9</b>	<u>Photoshop and illustrator course</u> <ul style="list-style-type: none"> <li>To develop a knowledge and understanding of using photoshop and Illustrator</li> <li>To develop individual design skills.</li> <li>To understand the use image and composition</li> </ul>		<u>Album cover project</u> <ul style="list-style-type: none"> <li>To develop skills and understanding of a range of graphic techniques</li> <li>To develop drawing and researching skills and working independently</li> <li>To learn how to analyse their work using subject specific terminology</li> <li>To learn how to analyse the work of others</li> </ul>			
<b>Skills Assessed</b>	AO1, AO3, AO4		AO1, AO3, AO4			
<b>Yr 10</b>	<u>Artist study</u> <ul style="list-style-type: none"> <li>To develop drawing and researching skills and working independently</li> <li>To learn how to analyse the work of other using subject specific terminology</li> <li>To be able to use artist to inspire their own work</li> </ul>		<u>Book cover: (Coursework Portfolio)</u> <ul style="list-style-type: none"> <li>Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>Record ideas, observations and insights relevant to intentions as work progresses</li> <li>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>			
<b>Skills Assessed</b>	AO1, AO3, AO4		AO1, AO2, AO3, AO4			
<b>Yr 11</b>	<u>Book cover: (Coursework Portfolio)</u> <ul style="list-style-type: none"> <li>Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>Record ideas, observations and insights relevant to intentions as work progresses</li> <li>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>		<u>Externally Set Task: Theme TBC</u> <ul style="list-style-type: none"> <li>Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>Record ideas, observations and insights relevant to intentions as work progresses</li> <li>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>			
<b>Skills Assessed</b>	AO1, AO2, AO3, AO4		AO1, AO2, AO3, AO4			

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<b>Skills Assessed</b>			AO1, AO3, AO4			
<b>Assessment:</b>	WWW/EBI feedback Assessment week - Final poster outcome assessed against AO4		Mid project review x2 Assessment week – Design development and final outcome assessed AO3 & AO4			
<b>Homework:</b>	Sketchbook write ups and reflection		Sketchbook write ups and reflection, once a cycle			

	<b>KS4 Assessment Objectives</b>
<b>AO1</b>	Develop ideas through investigations, demonstrating critical understanding of sources.
<b>AO2</b>	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
<b>AO3</b>	Record ideas, observations and insights relevant to intentions as work progresses
<b>AO4</b>	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

## Graphics (KS4) Curriculum Plan 2020 - 2021

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Yr 10</b>	<u>Artist study</u> <ul style="list-style-type: none"> <li>To develop drawing and researching skills and working independently</li> <li>To learn how to analyse the work of other using subject specific terminology</li> <li>To be able to use artist to inspire their own work</li> </ul>	<u>Book cover: (Coursework Portfolio)</u> <ul style="list-style-type: none"> <li>Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>Record ideas, observations and insights relevant to intentions as work progresses</li> <li>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>				
<b>Skills Assessed</b>	AO1, AO3, AO4	AO1, AO2, AO3, AO4				
<b>Assessment:</b>	Mid project review x1 Assessment week – final outcome assessed	Mid project review x3 Assessment week – sample assessed				
<b>Homework:</b>	Sketchbook write ups and reflection	Sketchbook write ups and reflection, once a cycle				

<b>KS4 Assessment Objectives</b>	
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<b>AO2</b>	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
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<b>Yr 11</b>	<u>Book cover: (Coursework Portfolio)</u> <ul style="list-style-type: none"> <li>Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>Record ideas, observations and insights relevant to intentions as work progresses</li> <li>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>			<u>Externally Set Task: Theme TBC</u> <ul style="list-style-type: none"> <li>Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>Record ideas, observations and insights relevant to intentions as work progresses</li> <li>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>		
<b>Skills Assessed</b>	AO1, AO2, AO3, AO4			AO1, AO2, AO3, AO4		
<b>Assessment:</b>	Mid project review x2 2 day MOCK practical exam formally assessed Final outcome and sketchbook work formally assessed (60% GCSE)			Mid project review x1 2 day GCSE practical exam formally assessed Final outcome of GCSE exam and sketchbook work formally assessed (40% GCSE)		
<b>Homework:</b>	Sketchbook write ups and reflection, once a cycle			Sketchbook write ups and reflection, once a cycle		

<b>KS4 Assessment Objectives</b>	
<b>AO1</b>	Develop ideas through investigations, demonstrating critical understanding of sources.
<b>AO2</b>	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
<b>AO3</b>	Record ideas, observations and insights relevant to intentions as work progresses
<b>AO4</b>	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.