






An introduction to
GCSE DRAMA

Why take GCSE Drama?

- ❖ Consistently high GCSE Pass Rates (94% achieved grades 9-4 in 2019)
- ❖ Students are able to exercise collaborative skills in creative problem solving and performance, whilst also boosting their literacy skills (Drama is closely linked with English in the National Curriculum).
 - ❖ Expert teachers with a wealth of knowledge and experience.
- ❖ A fully equipped studio theatre with access to technical elements in theatre to provide additional learning experiences.

Three Components to GCSE Drama

1. Devising Drama (40%) 
2. Texts in Practice (20%) 
3. Understanding Drama (40%) 

Devising Drama

Time Frame: Students begin this in January of Year 10 (2022) and finish in May.

- Students create a Devising piece based on a stimulus given to them by their teacher. They work in small groups to produce a 15 minute performance.
- Students also write coursework (2500 words in length) alongside their rehearsals, documenting their progress.

Texts in Practice



Time Frame: Students begin this in July of Year 10 (2022) and finish in March of Year 11 (2023).

- Students are cast by their Drama Teacher in a short play, which they will then perform to an examiner.

Understanding Drama



Time Frame: Students sit this Written Exam in May of Year 11 (2023).

• Students will write about:

1. Stage Roles and Responsibilities
2. Willy Russell's play '*Blood Brothers*'
3. A Live Theatre experience (a group trip to see a West End show)