

# English Curriculum Plan: 2019-2020



<b>Writing Skills:</b>	<b>Reading Skills:</b>
W1. Developing vocabulary and use of linguistic techniques	R1. Understanding of whole text
W2. Exposure to a variety of writing forms and styles	R2. Analysis of language and structure
W3. Spelling, Punctuation and Grammar	R3. Character and plot development
W4. Responding to a prompt to craft a piece of writing	R4. Remembering quotes and techniques
W5. To understand a range of purposes, audiences and forms	R5. Develop speaking and listening skills
W6. To form ideas and opinions in respond to a prompt	R6. Consider how narrative and descriptive techniques are used to interest of readers
W7. To develop narrative and descriptive skills	R7. Consider how contextual information may influence a text

# English: Curriculum Plan



	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 7</b>	Myths and Legends	War Poetry	Prompts and Recreations	Travel Writing	Victorian Literature	Shakespeare: <i>The Tempest</i>
<b>Introductory</b>	Assessing skills	Introducing analysis and essay skills	Introducing creative writing skills (less plot-focus)	Introducing non-fiction	Exposure to more complex language	Whole play plus Shakespearian English Speaking and Listening skills for assessment
<b>Skills assessed</b>	W1, W3, W4, W7	R2, R6, R7	W1, W3, W4, W7	W1, W2, W3, W5, W6	R2, R6, R7	R1, R2, R3, R5, R6, R7

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 8</b> <b>Developing and preparing</b>	Gothic Horror	Poetry from Other Cultures	<i>Of Mice and Men / To Kill A Mockingbird</i>	Argue, Persuade, Advise	Dystopia	Shakespeare: <i>Richard III</i>
	Building on Victorian Lit language and developing creative writing	Refining essay writing, exposure to more complex literature	Whole text analysis – exposure to higher level literature	Non-fiction writing, identifying and utilising non-fiction features	Alternative literature, inspiration for higher level creative writing	Whole play plus Shakespearian English Speaking and Listening skills for assessment
<b>Skills assessed</b>	W1, W2, W3, W4, W7	R2, R6, R7	R1, R2, R3, R4, R6, R7	W1, W2, W3, W5, W6	W1, W3, W4, W7	R1, R2, R3, R5, R6, R7

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	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 9</b> <b>Furthering skills, introduction to Language</b>	Language Paper 1: section B	Language Paper 1: section A	Unseen Poetry: Literature Paper 2	Language Paper 2: section B	Sets 1-3* <i>Macbeth</i> Sets 4-5 <i>Romeo and Juliet</i> <small>*Set 3 text choice at teacher's discretion</small>	
	Introduction to GCSE writing – creative skills used in KS3	First exposure to GCSE Lang questions. First half of paper covered in Autumn 1, so structure of a whole paper can be seen	Unseen skills similar to Language papers and previous poetry units in KS3. Essay structure, exposure to higher level lit.	Non-fiction writing – developing style and form in line with exam board expectations	Whole term to cover first exposure to GCSE Shakespeare. Cover plot, key quotes and essay structure.	
<b>Skills assessed</b>	W1, W2, W3, W4, W5, W6, W7	R2, R6	R2, R6	W1, W2, W3, W5, W6	R1, R2, R3, R4, R6, R7	

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Literature, embedding analysis skills</b>	<p>Sets 1-3* <i>Dr. Jekyll &amp; Mr Hyde</i> Sets 4-6 <i>A Christmas Carol</i> <small>*Set 3 text choice at teacher's discretion</small></p>	<p>Language Paper 2: Section A</p> <p>Reading</p>	<p>Sets 1-3* <i>Lord of the Flies</i> Sets 4-6 <i>An Inspector Calls</i> <small>*Set 3 text choice at teacher's discretion</small></p>	<p>Language Paper 1: Section A</p>	<p>Poetry Anthology</p>	
	<p>Same question structure as Shakespeare. Victorian Literature – whole text analysis</p>	<p>Non-fiction extracts – linguistic/ structural analysis. Historically the more challenging section of the Lang paper. Covered in year 10 to allow for skills to be embedded and then utilised.</p>	<p>Different form of question to other Lit texts, so skills developed first.</p>	<p>Revision for exam – developing analysis from skills acquired this year</p>	<p>Applying literary analysis and poetry knowledge to GCSE anthology</p>	
<b>Skills assessed</b>	R1, R2, R3, R4, R6, R7	R2, R6	R1, R2, R3, R4, R6, R7	R2, R6	R1, R2, R3, R4, R6, R7	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 11</b>  <b>Consolidation</b>	Shakespeare revision	Language revision: Paper 2	Literature revision  Texts—drama and prose  Speaking and Listening task	Poetry revision—anthology and unseen  Language revision: Paper 1	Personalised revision and exam	
Year 11 focuses on developing skills learned previously in KS4. Students will build on prior learning and develop their analysis skills.						