

REHEARSAL SCHEDULE Mon 27th– Fri 31st January 2020

DAY / DATE AND ROOM	SCENE TO BE REHEARSED	CHARACTERS NEEDED	REHEARSAL CONTENT
Monday 27 th Jan (Day 1): Main Hall	Page 89- 91 Wedding Choreography	Wedding Guests (Lead Ensemble), Thenadier, Madame Thenadier, Chain Gang, Sailors 1,2,3, Pimp	Characterisation, blocking and choreography
Monday 27 th Jan (Day 1): E16/E14	Page 83-84 'Women of the Barricades'	The Poor Ensemble, Labourers (Kyra, Elle, Chloe)	Characterisation, blocking and choreography
Tuesday 28 th Jan (Day 2): Main Hall	Pgs. 82-83	First 30 mins: Javert Suicide	Characterisation, blocking and choreography – Miss Lawrence
Wednesday 29 th Jan (Day 3): E10	Act 1 Scene 10 – The Attempted Robbery & Act 2 Scene 7: The Wedding Scene	First 30mins: Thenadier & Thenadier's Gang (Pg 53-55) Second 30mins: (pg89-92) Wedding Guests (Lead Ensemble), Thenadier, Madame Thenadier, Chain Gang, Sailors 1,2,3, Pimp – NO MARIUS	Singing Rehearsal
Friday 31 st Jan (Day 5): MAIN HALL	Run Pgs 82 – 91 (not pgs 84-88)	Wedding Guests (Lead Ensemble), Thenadier, Madame Thenadier, Chain Gang, Sailors 1,2,3, Pimp, The Poor Ensemble, Labourers (Kyra, Elle, Chloe), Javert	All disciplines

Important Notices:

All performers should have received a: Sunday Rehearsal Letter & a Priority Booking form Letter. Please see Miss Lawrence/ Miss Scott if you need another one!

Show Dates

- Monday 9th March- **Dress and Tech all day**
- Tuesday 10th March- Dress and Tech / Primary Schools Matinee
 - Wednesday 11th March- Primary Schools Matinee
 - Thursday 12th March- 7pm Performance
 - Friday 13th March- 7pm Performance
 - Saturday 14th March- 7pm Performance