

English: Key Stage Three Curriculum Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Myths and Legends	War Poetry	Prompts and Recreations	Travel Writing	Victorian Literature	Shakespeare: <i>The Tempest</i>
	Assessing skills	Introducing analysis and essay skills	Introducing creative writing skills (less plot-focus)	Introducing non-fiction	Exposure to more complex language	Whole play plus Shakespearean English Speaking and Listening skills for assessment
Year 8	Gothic Horror	Poetry from Other Cultures	<i>Of Mice and Men / To Kill A Mockingbird</i>	Argue, Persuade, Advise	Dystopia	Shakespeare: <i>Richard III</i>
	Building on Victorian Lit language and developing creative writing	Refining essay writing, exposure to more complex literature	Whole text analysis – exposure to higher level literature	Non-fiction writing, identifying and utilising non-fiction features	Alternative literature, inspiration for higher level creative writing	Whole play plus Shakespearean English Speaking and Listening skills for assessment

Writing Skills:

- Developing vocabulary and use of linguistic techniques
- Exposure to a variety of writing forms and styles
- Spelling, Punctuation and Grammar

Reading Skills:

- Understanding of whole text
- Analysis of language and structure
- Character and plot development
- Remembering quotes and techniques

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Language Paper 1: section B	Language Paper 1: section A	Unseen Poetry: Literature Paper 2	Language Paper 2: section B	Sets 1-3* <i>Macbeth</i> Sets 4-5 <i>Romeo and Juliet</i> <small>*Set 3 text choice at teacher's discretion</small>	
	Introduction to GCSE writing – creative skills used in KS3	First exposure to GCSE Lang questions. First half of paper covered in Autumn 1, so structure of a whole paper can be seen	Unseen skills similar to Language papers and previous poetry units in KS3. Essay structure, exposure to higher level lit.	Non-fiction writing – developing style and form in line with exam board expectations	Whole term to cover first exposure to GCSE Shakespeare. Cover plot, key quotes and essay structure.	
Year 10	Sets 1-3* <i>Dr. Jekyll & Mr Hyde</i> Sets 4-6 <i>A Christmas Carol</i> <small>*Set 3 text choice at teacher's discretion</small>	Language Paper 2: Section A Reading	Sets 1-3* <i>Lord of the Flies</i> Sets 4-6 <i>An Inspector Calls</i> <small>*Set 3 text choice at teacher's discretion</small>	Language Paper 1: Section A	Poetry Anthology	
	Same question structure as Shakespeare. Victorian Literature – whole text analysis	Non-fiction extracts – linguistic/ structural analysis. Historically the more challenging section of the Lang paper. Covered in year 10 to allow for skills to be embedded and then utilised.	Different form of question to other Lit texts, so skills developed first.	Revision for exam – developing analysis from skills acquired this year	Applying literary analysis and poetry knowledge to GCSE anthology	

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	Shakespeare revision	Language revision: Paper 2	Literature revision Texts—drama and prose Speaking and Listening task	Poetry revision— anthology and unseen Language revision: Paper 1	Personalised revision and exam	
<p>Year 11 focuses on developing skills learned previously in KS4. Students will build on prior learning and develop their analysis skills.</p>						