

GCSE Music Year 9 and 10 Year Plans

Year 9	Composing	Performing	Appraising
Autumn 1	Basic composition first, developing theory studied. 4 bar melodies etc using whiteboards and then Sibelius.	Ensemble performances. Boomwhackers, Ukulele blues pattern. Pop songs in groups.	Music theory: duration and pitch. HW booklet.
	Blues composition using Sibelius. Logic for differentiation.	Blues performances, developing blues pattern, In the Mood. Solo performances to be introduced and developed.	Simple listening tasks to recognise instruments. Work on instrument recognition and expand from Blues instruments.
Autumn 2	Working with logic, sample compiling task, film composition.	Solo performances. Listen to examples and WWW/EBI.	Elements of music, musical vocabulary developed. Listening and written tasks.
		Ensemble performances to be tried, in groups.	
Spring 1	Ternary composition, introducing rhythmic and melodic devices.	Areas of Study: context and studying the style, pieces to perform, composing tasks on each. AOS1: AOS2: Mr Blue Sky AOS3: AOS4: I Like It Like That	
Spring 2	Composing tasks linking to set works.	Performing tasks linking to set works.	First look at set works: introduction and basic elements.
Summer 1	Samba, aleatoric, graphic.	Complete a basic recording of a solo performance.	
Summer 2			

Monday	Tuesday	Monday	Tuesday	Friday
D1:3	D2:1	D6:3	D7:2	D10:1
Performing	Appraising	Composing	Appraising	Composing

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Year 10	Composing	Performing	Appraising	
Autumn 1	String quartet. Writing for parts, chord patterns, melodic devices.	Select appropriate performance pieces. Priority is solo performance.	(Finish off any set works not initially looked at yet).	Working through set works more in depth. Complete wider listening and written/comparison tasks linking to this. Melodic dictation.
		Basic recording (Tascam) Nov 28th .		
Autumn 2	Minimalism. Ostinato, layers and textures, minimalist features.	GCSE concert Oct 24th .	AOS3 – Star Wars.	Unfamiliar listening tasks.
		Basic recording Nov 28th .	AOS3 – Defying Gravity.	
Spring 1	Short composing tasks based on set works – taken from book.	Improving solo performances.	AOS1 – Brandenburg Concerto.	
		Select appropriate ensemble pieces.	AOS1 – Sonata Pathetique.	
Spring 2		Basic recording (Tascam) Jan 30th .	AOS2 – Music For a While.	
		GCSE concert Feb 10th .	AOS2 – Killer Queen.	
Summer 1	Composing to a brief. 2 compositions to be completed.		AOS4 – Release.	
Summer 2		Complete a proper recording of a solo performance.	AOS4 – Samba em Preludio.	

Monday	Tuesday	Thursday	Wednesday	Friday
D1:5	D2:2	D4:4	D8:1	D10:5
Performing	Appraising	Composing	Appraising	Composing

GCSE Music Year 11 plan 2019-2020

Term	Week (beginning)		Composition	Performance	Appraising	
Autumn 1	1		Start composition to a brief: due Nov 22nd . Regularly take in compositions for marking and feedback. Lessons around the stylistic features of the briefs.	Select appropriate performance pieces. Priority is solo performance. Basic recording (Tascam) Oct 3rd . Improving performances. GCSE concert Oct 24th . Record solo performances	Going over key information, MRS HITT. Listening tests on each set work.	AOS4
	2					
	3					
	4					
	5					
	6					
	7					
Autumn 2	8		Start free composition: due Feb 14th .	Select appropriate ensemble pieces (and/or improved solo performances)	Essay questions on each set work.	AOS2
	9					
	10					
	11					
	12					
Spring 1	13	(Yr 11 mocks)	Regularly take in compositions for marks and feedback.	Basic recording (Tascam) Jan 16th . GCSE concert Feb 10th .	Melodic dictation questions on each set work. Wider listening in each area of study.	Mocks
	14					
	15					
	16					
	17					
	18					
	19					
	20					
Spring 2	21	(Yr 11 core mocks)	Time to improve/fix and complete compositions: final coursework deadline March 27th .	Record ensemble performances.	Comparison questions in each area of study.	AOS2
	22					
	23					
	24					
	25					
	26					
Summer 1	27		Final marking, coursework results back to students by May 1st . May 15th coursework deadline			Revision
	28					
	29					
	30					
	31					
					Estimated exam date	

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D4:3	D5:1	D6:4	D7:5	D9:4
Coursework	Appraising	Coursework	Appraising	Appraising