

English Curriculum Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Introductory	Myths and Legends (W) Assessing skills	Poetry (R) Introducing analysis and essay skills	Prompts and Recreations (W) Introducing creative writing skills (less plot-focus)	Travel Writing (W) Introducing non-fiction	Victorian Literature (R) Exposure to more complex language	Shakespeare: The Tempest (R/S&L) Whole Shakespeare play – concept of whole text plus Shakespearian English
Year 8 Developing and preparing	Gothic Horror (W) Building on Victorian Lit language and developing creative writing	Poetry from Other Cultures (R) Refining essay writing, exposure to more complex literature	Of Mice and Men / To Kill A Mockingbird (R) Whole text analysis – old GCSE novels	Dystopia (W) Alternative literature, inspiration for higher level creative writing	Argue, Persuade, Advise (W) Non-fiction writing, preparation for GCSE Lang	Shakespeare: Richard III (R/S&L) Whole Shakespeare play – concept of whole text plus Shakespearian English

Language Skills:
 Analysis
 Consolidating answers
 Linguistic techniques
 Fiction and non-fiction writing

Literature Skills:
 Understanding of whole text
 Character and plot development
 Structure
 Remembering quotes and techniques