

Drama Curriculum Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Introductory	Speaking and Poetry Vocal, speaking and presentation skills	Miming and Mirroring Physical, Movement and presentation skills	Pantomime Script writing Combining vocal and physical skills to create a role	Medieval Theatre Historical Script writing and exposure to Shakespeare texts Devising independent roles for performance	Victorian Melodrama Exposure to more complex, historical language Memorising specific postures for emotion	'Missing Person' (PSHE SoW) Introduction to GCSE 'Role on the Wall' Character Creation technique Devised, emotive performances in a realistic acting style.
Year 8 Developing and preparing	Commedia dell' Arte Introduction to historical, Italian, improvised style of performance	'Blue Remembered Hills' (GCSE play) Reading of play texts Performance of playtexts	Murder Mystery Character creation and plot development for a genre Performance of genre / exploration of skills	Devising Drama GCSE Skills in Character creation and plot development Performance of independent devised ideas	'Bugsy Malone' (Musical Theatre) Musical Theatre exploration – style and genre skill expansion	Physical Theatre and Character Creation Intro Physical Theatre intro and exploration – GCSE style and genre skill expansion

Performance Skills:

Vocal Skills and Techniques
 Physical Skills and Techniques
 Public presentation skills

Creation and Development Skills:

Understanding of scripts/ scripted formats
 Character and plot development
 Devising skills and rehearsal techniques
 Remembering lines and blocking

Sequencing

- **Year 7:** Introduction/ scaffolding to primary performance skills
- **Year 8:** Development of skills and GCSE preparation
- **Year 9:** GCSE Devising Mock, exploration of theatrical practitioners, Intro to set text: 'Blood Brothers'
- **Year 10:** Devising (40%), development of written skills and intro to examination scripted extracts
- **Year 11:** Consolidation and continued examination preparation.

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Year 9 GCSE skills, introduction to complex performance	Greek Theatre <div style="background-color: #002060; color: white; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Historical/ Cultural contextual clarification</div> <div style="background-color: #FF69B4; color: black; padding: 5px; border-radius: 10px;">Introduction to group collaborative speaking and choral movement skills</div>	Performing Shakespeare <div style="background-color: #002060; color: white; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Textual study of nine different Shakespeare monologues and exposure to historical context</div> <div style="background-color: #FF69B4; color: black; padding: 5px; border-radius: 10px;">Skills for Solo/ Monologue Performance</div>	The Hillsborough Disaster GCSE Devising Mock <div style="background-color: #002060; color: white; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Response to a stimulus and extended group collaboration period– replication of the GCSE Devising component in Year 10 (40% of GCSE).</div> <div style="background-color: #FF69B4; color: black; padding: 5px; border-radius: 10px;">Twenty minute graded performance to an audience – filmed and facilitated under examination conditions to prepare for future examinations in Drama</div>		Playtext Study: Metamorphosis by Steven Berkoff <div style="background-color: #002060; color: white; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Textual study of physical theatre play and exposure to GCSE Practitioner</div> <div style="background-color: #FF69B4; color: black; padding: 5px; border-radius: 10px;">Skills development in physical theatre and collaborative scripted Performance</div>	Set Text Introduction: ‘Blood Brothers’ <div style="background-color: #002060; color: white; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Textual study of set text and exposure to GCSE Written requirements</div> <div style="background-color: #FF69B4; color: black; padding: 5px; border-radius: 10px;">Skills development in characterisation/ interpretation and scripted Performance</div>
Year 10 Textual explorations, embedding devising skills	<i>Devising Skills and Techniques for Devising</i> <div style="background-color: #002060; color: white; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Consolidation of Devising Skills</div> <div style="background-color: #FF69B4; color: black; padding: 5px; border-radius: 10px;">Introduction to performance requirements of an extensive range of techniques</div>	Practitioner Study: Stanislavski and Brecht <div style="background-color: #002060; color: white; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Textual study of theatrical styles and exposure to GCSE Practitioners</div> <div style="background-color: #FF69B4; color: black; padding: 5px; border-radius: 10px;">Skills development in theatrical stylised Performances</div>	GCSE Devising: Creation, Development and Performances (40% of GCSE) <div style="background-color: #002060; color: white; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Response to a stimulus and extended group collaboration period for the GCSE Devising component (40% of GCSE).</div> <div style="background-color: #FF69B4; color: black; padding: 5px; border-radius: 10px;">Twenty minute graded performance to an audience – filmed and facilitated under examination conditions to prepare for future examinations in Drama</div>		Devising Coursework <div style="background-color: #002060; color: white; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Formal written practice utilising prior and newly learnt knowledge in composing successful answers for a GCSE Written Exam (40% of GCSE)</div>	Scripted Component – castings and groupings <div style="background-color: #FF69B4; color: black; padding: 5px; border-radius: 10px; margin-bottom: 10px;">Exercising prior knowledge and skills in scripted interpretation and characterisation in response to a given script</div>

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Consolidation	<p>Year 11</p> <p>Scripted Rehearsals and set text 'Blood Brothers' explorations</p> <p>Textual study of set text and continued, structured practice of the GCSE Written requirements – including regular revision of Key Word Sentences as learnt previously in Year 10 Coursework</p> <p>Exercising prior knowledge and skills in scripted interpretation and characterisation in response to a given script</p> <p>Revision of past paper questions for Blood Brothers</p>	<p>Acting Exam 20% of GCSE – visiting external examiner</p> <p>Formal, examined performance of scripted interpretation and characterisation in response to a given script</p> <p>Year 11 mock written paper practice</p>	<p>Live Theatre Evaluation</p> <p>And continued set text 'Blood Brothers' explorations</p> <p>Continued study of set text practicing of the GCSE Written requirements Analysis of a Live Theatre Performance following a trip</p>	<p>Personalised revision and exam</p>		