

FILM STUDIES

Level: A LEVEL

Awarding Body: EDUQAS

Entry Requirements:

Sixth Form entry requirements of 5 8-5 grades as well as a grade 5 or above in English Language.

Course Content:

This course is designed to deepen your understanding, appreciation and enjoyment of film. Cinema is studied as a medium, as an art form, and as a social and economic institution. The course will cover a broad range of films, encouraging you to develop skills of observation, critical analysis and reflection

Component 1: Varieties of film and filmmaking

Written examination: 2½ hours

35% of qualification

This component assesses knowledge and understanding of six feature-length films.

Section A: Hollywood 1930-1990 (comparative study)

Section B: American film since 2005 (two-film study)

Section C: British film since 1995 (two-film study)

Component 2: Global filmmaking perspectives

Written examination: 2½ hours

35% of qualification

This component assesses knowledge and understanding of five feature-length films

Section A: Global film (two-film study)

Section B: Documentary film

Section C: Film movements – Silent cinema

Section D: Film movements – Experimental film (1960-2000)

Component 3: Production

Non-exam assessment

30% of qualification

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This component assesses one production and its evaluative analysis. Learners produce: Either a short film or a screenplay for a short film plus a digitally photographed storyboard of a key section from the screenplay □□an evaluative analysis

Teaching and Learning Methods

A wide variety of teaching and learning methods are used on the course. These include discussion, reading and note taking, extended use of film, essay writing and examination practice, and independent research activities. Wider reading and watching a variety of films is essential and expected from all students.

Skills and Commitment

Students should have a genuine interest in films. Therefore it is preferable that students read film magazines and internet sites, regularly go to the cinema and keep up to date with issues surrounding the film industry

Cost

Students will be expected to buy the textbook at the start of the course. It is preferable that focus films are purchased so that these can be studied in detail, particularly for revision. Students may also attend cinema evenings every half term and a research visit to the British Film Institute Library in London.

Progression

This course will develop your written work, communication skills, analytical skills and independent research skills. Whilst it could lead to a career in the media, it will also benefit those looking to work in an academic or business environment. It is an academic course using film as a medium for research and analysis.

Contact

For further information please contact Ms A Learmont