MUSIC TECHNOLOGY

Level: A Level
Awarding Body: Edexcel
<u>Full A Level</u>

Component 1 Recording (20%)
Students will be required to engineer a live recording of one song chosen from a list of 10 songs or artists supplied by the examination board.

Component 2 Technology based composition (20%)
One, three minute, composition written to a brief from a choice of 3 supplied by the examination board.

Component 3 Listening and analysing (25%)
A 1 hour 30 minute exam assessing knowledge and understanding of recording and production techniques and principles, in the context of a series of unfamiliar commercial recordings.

Component 4 Producing and analysing (35%)
A 2 hour 15 minute written and practical exam assessing knowledge and understanding of editing, mixing and production techniques, to be applied to unfamiliar materials.

Entry Requirements: GCSE Music grade 4 or above. You should be working at Grade 4 (ABRSM) or equivalent on your instrument, and your theory. Students who can demonstrate significant experience with music sequencing software will also be considered.

What could I do after this course?
These are just several of the career opportunities students may be interested in after taking Music Technology A Level:

- Sound engineering
- Music production
- Recording
- Software engineering
- Education
- Composing (for film, TV, games, installations)
- Performance
- Research
- Music promotion and management
- Sound design

Contact: Mr L Johnson. Head of Music