

A Level Drama and Theatre

Course Descriptor

Entry Requirements: To be a successful applicant on this course, students are expected to have achieved the following grades:

Examination Board: EDEXCEL

GCSE English: Grade 5 or above

GCSE Drama: Grade 5 or above

Any students who does not meet the entry requirements should discuss their application with Miss Lawrence, Head of Drama to assess their suitability for the course.

Year 1: (Year 12)

September- February

Component 1: Devising

40% of the Qualification: 80 Marks

Overview:

In this component, students will devise an original performance piece, inspired by a play or performance seen in London's West End. The piece will also be performed under the influence of a chosen practitioner.

Assessment:

Students will be assessed for this unit in two ways:

1. An original performance to a live audience.
2. A portfolio detailing the rehearsal process and discussing their inspiration for the piece. (2500 words)

February- May

Component 3: Theatre Makers in Practice

40% of the Qualification: 80 Marks

Overview:

In this component, students will begin to practically explore two chosen play texts:

1. 'Colder Than Here' by Laura Wade
2. 'Woyzeck' by George Buchner

Students will perform extracts from both contrasting texts in class and consider how they might direct a production of each text.

Assessment:

Students will be assessed for this unit in a 2hr 30min Written Exam.

The written exam is sat at the end of Year 2 (Year 13). Drama Students at Fullbrook study these texts early on in Year 12 to solidify knowledge and confidence, enhancing their written exam.

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Year 2: (Year 13)

September- February

Component 2: Text in Performance

60% of the Qualification: 60 Marks

Overview:

In this component, students will be cast in a scripted piece and realise one key extract from a performance text (perform a play in a group). Students will also perform either a 2 minute monologue or a 5 minute duologue to an external examiner.

Assessment:

Students will be assessed for this unit in two ways:

1. A text-based performance to a live audience and a visiting examiner.
2. A monologue or a duologue performed to a live audience and a visiting examiner.

Students are allowed to choose their own monologue or duologue under the guidance of Miss Lawrence (Head of Drama).

February- May

Component 3: Theatre Makers in Practice

40% of the Qualification: 80 Marks

Overview:

In this component, students will continue practically exploring their two chosen play texts:

1. 'Colder Than Here' by Laura Wade
2. 'Woyzeck' by Georg Buchner

Students will also visit a Live Theatre Performance in London and will have to discuss the performances of two-three professional actors in the piece.

Assessment:

Students will be assessed for this unit in a 2hr 30min Written Exam.

- Live Theatre Evaluation
- Discussion of how they might perform in Laura Wade's 'Colder Than Here'
- Realising the play 'Woyzeck' as a director