

TEXTILE DESIGN

Awarding Body:

Course content and structure:

The course involves exploring, researching and acquiring techniques and developing skills, knowledge and understanding in a range of textiles media. Students will use methods such as textile design, print and digital techniques to produce outcomes in visual, tactile and/or sensory forms.

The key focus will be on recording experiences and observations using drawing, illustration, stitch, materials or other appropriate forms to include printed and/or dyed textiles, constructed textiles, and expressive textiles. Students will build and demonstrate an understanding of relevant research, and how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts. The course develops practical imagination and creative ability: attributes which are vital to the fashion and textile industry.

Year 1

Coursework Portfolio

Students will undertake a series of projects in order to develop skills, knowledge and understanding and a sketchbook of work. Beginning with a chosen theme students will explore a wide range of media and textile techniques including print and expressive textiles. Students will also be required to undertake research and explore the ideas surrounding other artist's work and methods and relate this to their own work.

Mock controlled assignment

This will take the form of a timed practical test responding to a chosen theme of interest. Students will begin their preparatory studies in this chosen theme from January and then have 5 hours of controlled time in May to develop their idea into a final outcome.

Year 2

Module 1

Personal Investigation (60%)

In this module students will research, investigate and analyse into an area of study through the creative development of practical pieces. Connection with an artist or movement or style must also be included. In addition to this students will need to complete a related personal study element. This will consist of a 1000-3000 word essay. Throughout the module students will complete one sketchbook, various practical pieces and a written and presented related study.

Module 2

Externally set task (40%)

In this module students will work independently to develop ideas in a sustained and focused way, researching and developing practical work for a particular area of study in a sketchbook. The final practical outcome of the project is then produced during the allotted 15 hour period.

Teaching and Learning Methods

A wide variety of teaching and learning methods are used on this course. These include peer and group discussion, independent researching, and independent practical application.

Skills and commitment

Students must have a genuine enthusiasm and interest in fashion and textiles. Students will be expected to demonstrate an imaginative and creative practical ability when working and experimenting with a wide range of fabrics and materials. Students will also be expected to show an awareness of other artists work and make reference to them in their own studies.

Cost

Students will have the opportunity to attend The Knitting and Stitching Show at Alexandra Palace. A voluntary contribution of £40 is requested to cover the cost of materials used within school. Students will be expected to buy their own sketchbooks and any other materials or fabrics, to supplement the resources available in school.

Progression

Many students will go on to complete a one year Foundation course prior to university. Possible future career paths include Textile/Fashion Design, Interior Design, Theatre Design, Costume Design, Buying and

Merchandising, Fashion Marketing, Window dressing.

Entry Requirements

GCSE Grade C or above in Textiles or Art (subject to interview). It is important that you are creative, enthusiastic and interested in fashion and textiles.

Contact: For further information please contact Miss C Taylor, Head of Art & Textiles